

Fragile Palm Leaves

MS ID 1980

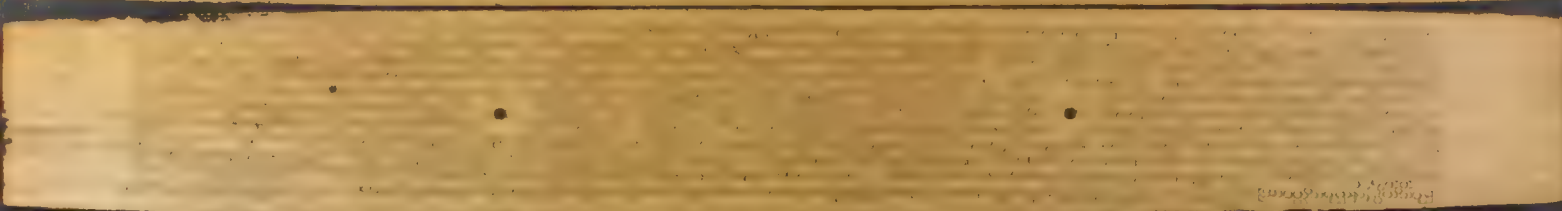
Room 3A

parivā pāli-tō
kaṅkhā ṭikā hoṇ:
kaṅkhā ṭikā sac





ΚΑΤΑΧΩΡΗΘΗ
ΤΟ ΠΡΩΤΟΝ



ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು ಸಂಸ್ಕರಿಸುವುದು.

پیشانی

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

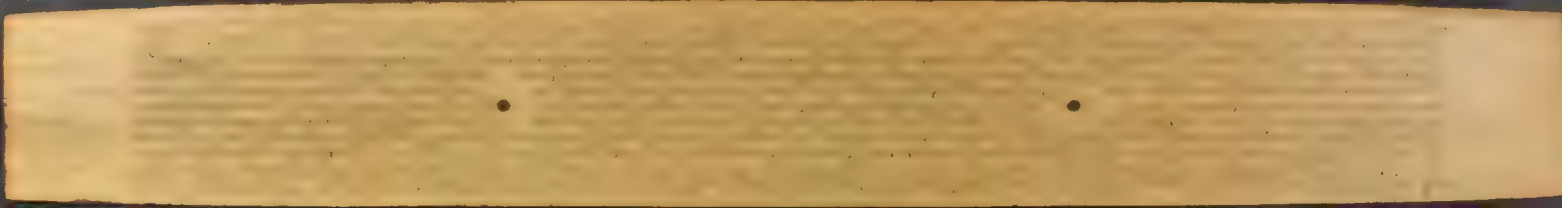
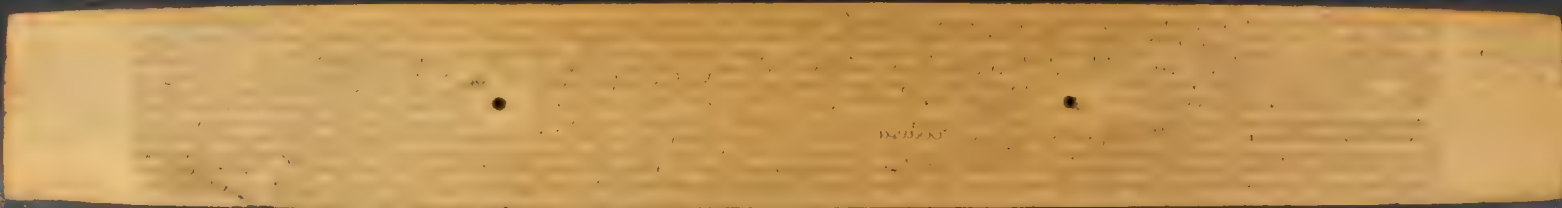
مردمان و پادشاهان و پادشاهان و پادشاهان

660,000,000

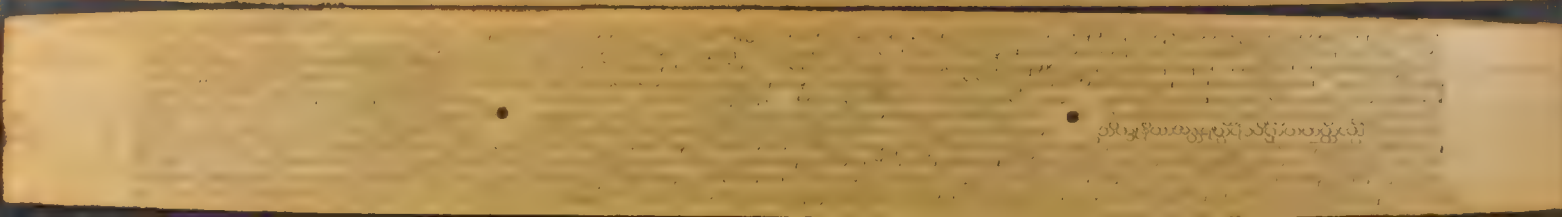
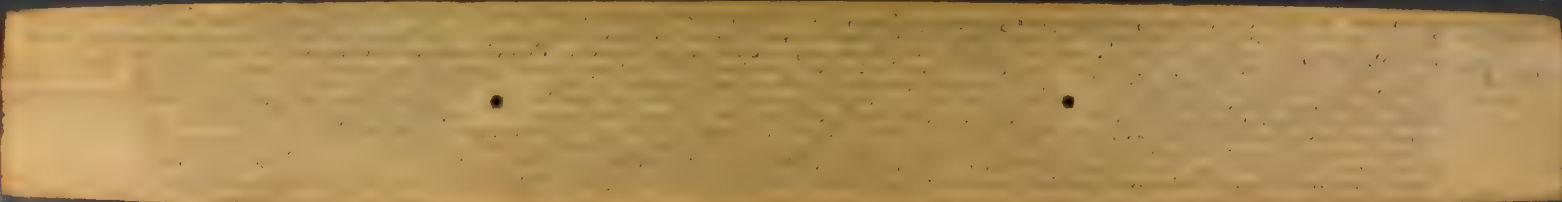
1. 1000. 1000.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



2000000000

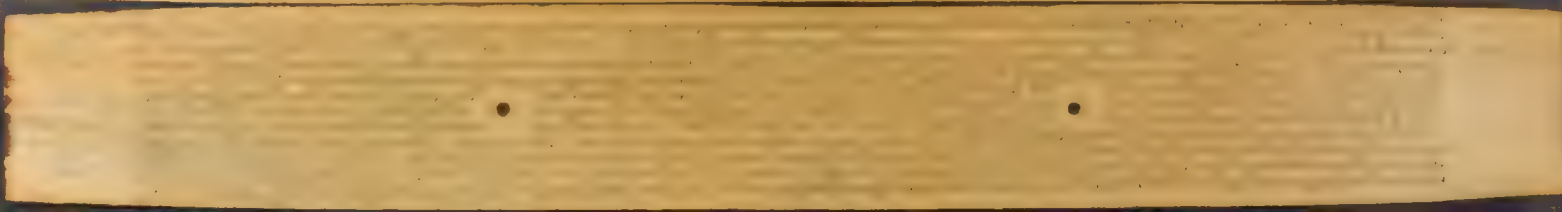
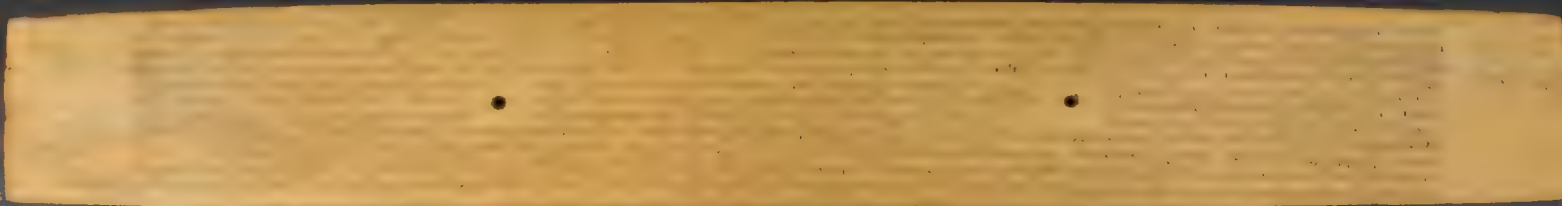


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or holes visible on the left side of the page.

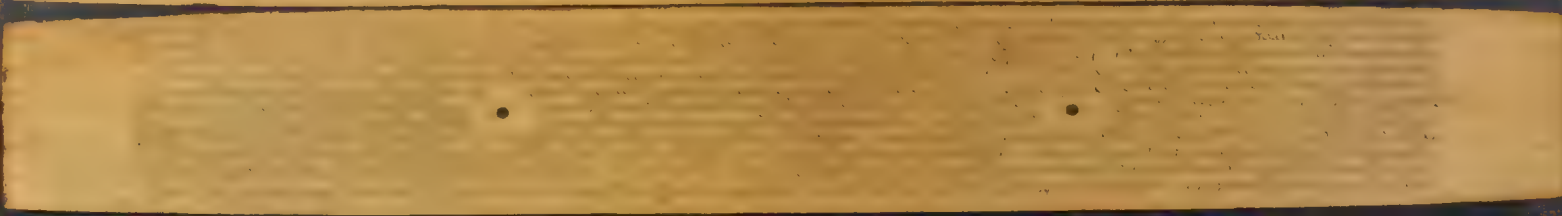
၆၆၆၆၆၆

မုတ္တမသမ္ဘဝသမ္ဘဝသမ္ဘဝ
သမ္ဘဝသမ္ဘဝသမ္ဘဝသမ္ဘဝ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



卷之六

卷之六

卷之六

卷之六

1871

Received of
the Treasurer of the
Board of Education
the sum of \$100.00
for the year 1871

۱۰۰
 ۱۰۱

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the center of the page, possibly a signature or a specific note.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်
အထွေထွေ အချက်အလက်

Handwritten text in the top right corner of the first strip.

Handwritten text in the upper middle of the first strip.

Handwritten text in the lower middle of the first strip.

Handwritten text in the upper middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text below the middle of the second strip.

Handwritten text in the lower right of the second strip.

Handwritten text in the lower left of the second strip.

၁၈၈၈ ခုနှစ်တွင် ဘုရားရှိခိုးပြုသော အခါ

၁၈၈၈ ခုနှစ်

မြို့နယ်အလိုက်
၁၈၈၈ ခုနှစ်

ကောသလပြည်

ရန်ကုန်မြို့နယ်

၁၈၈၈

ကောသလပြည်အတွင်း

မြို့နယ်အလိုက်

၁၈၈၈ ခုနှစ်တွင်
ပြုသော အခါ

၁၈၈၈ ခုနှစ်

မြို့နယ်

דבר זה ידוע לכל וכן ידוע לכל

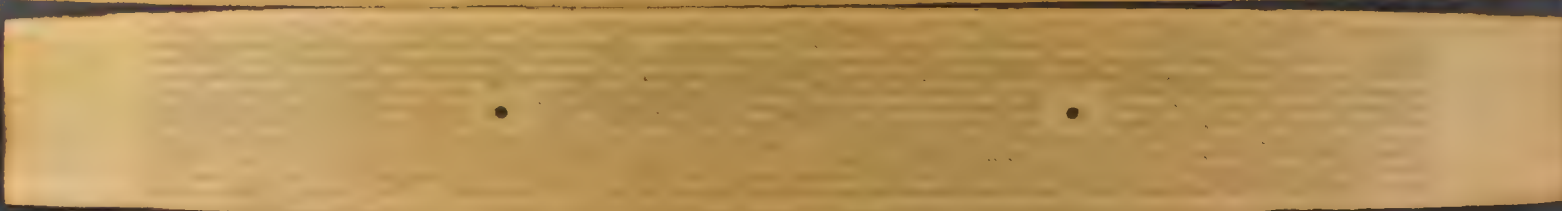
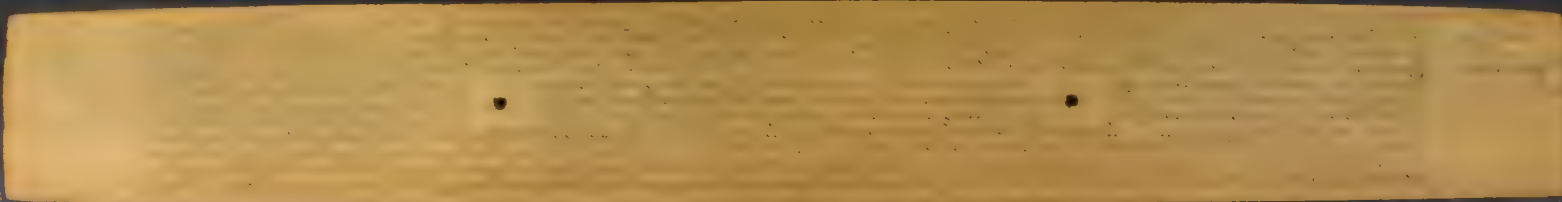
הוא ידוע לכל וכן ידוע לכל

הוא ידוע לכל וכן ידוע לכל

הוא ידוע לכל וכן ידוע לכל
הוא ידוע לכל וכן ידוע לכל

1000000000

1000000000



၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု
၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

သီဟသူလှိုင်လှိုင်လှိုင်လှိုင်လှိုင်

၃၀
၁၈၈၅

၁၈၈၅ ခုနှစ်
သီဟသူလှိုင်လှိုင်လှိုင်လှိုင်လှိုင်

၁၈၈၈ ခုနှစ်

၁၈၈၈

၁၈၈၈ ခုနှစ်

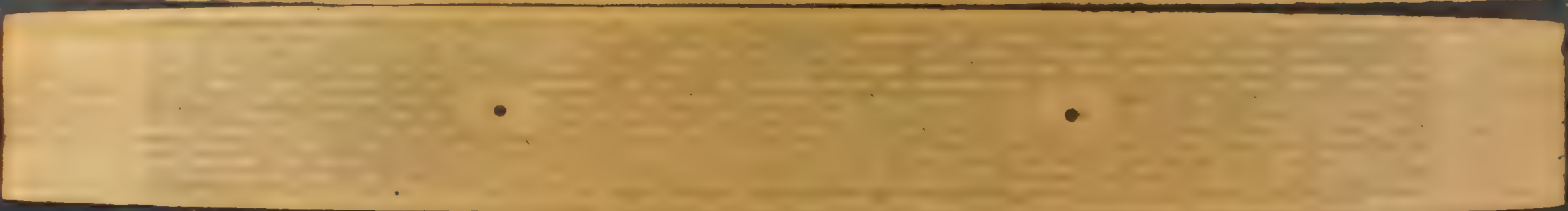
၁၈၈၈

၁၈၈၈

လမ္ဗာ

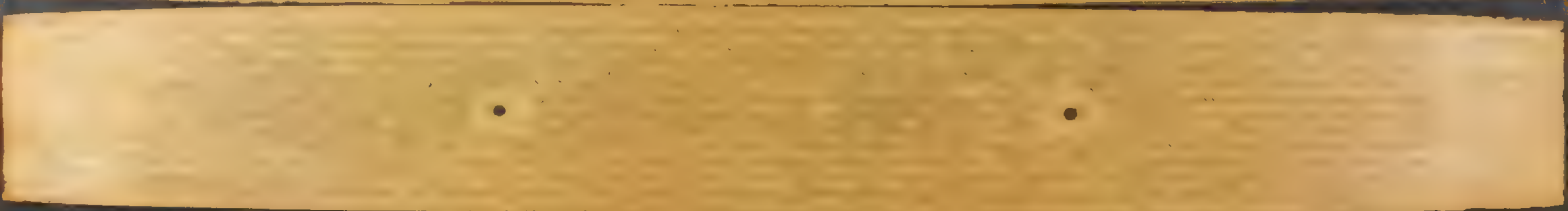
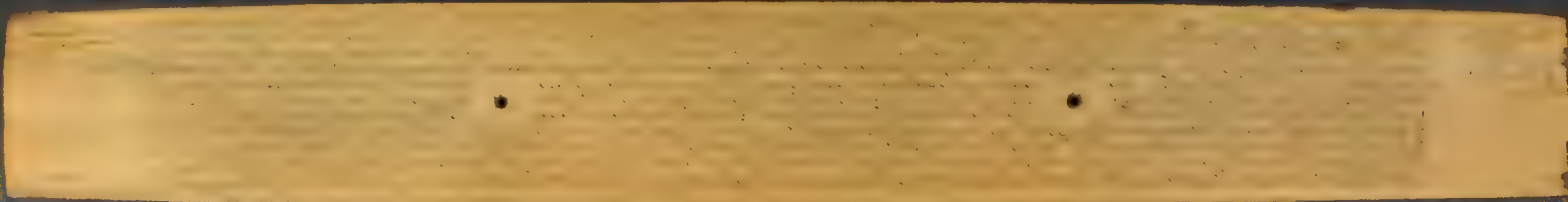
သုတေသန အဖွဲ့
အဖွဲ့အစည်း

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်



Blank page with two punch holes.

Blank page with two punch holes.

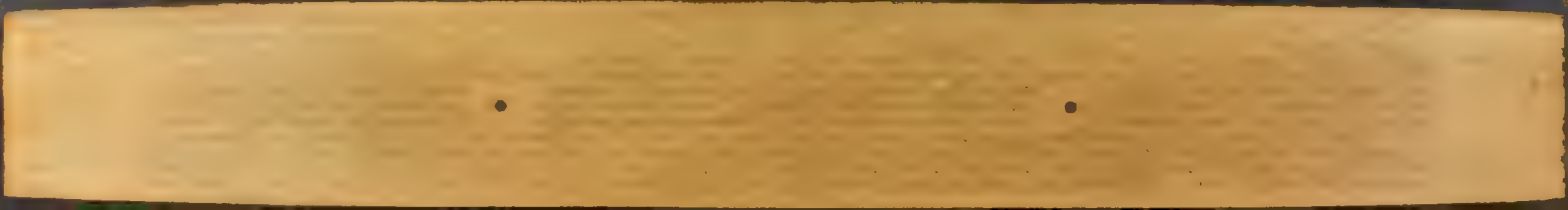
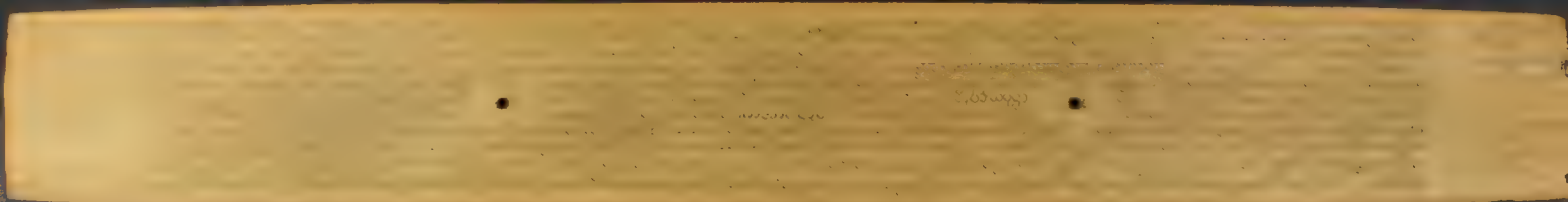


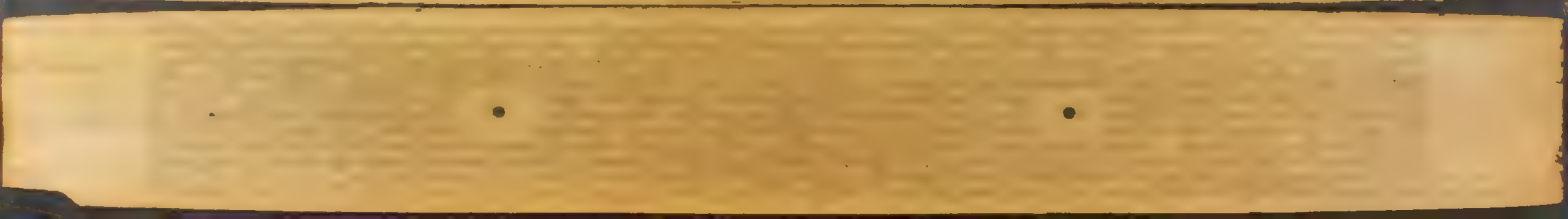
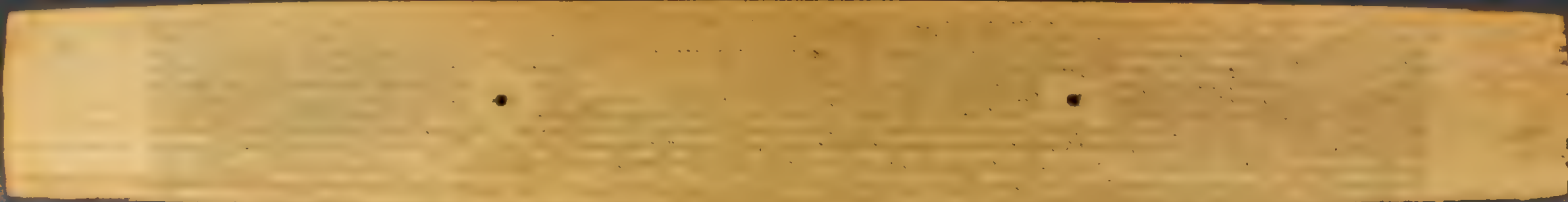
၁၈၅၅ ခုနှစ်
မတ်လ ၁ ရက်

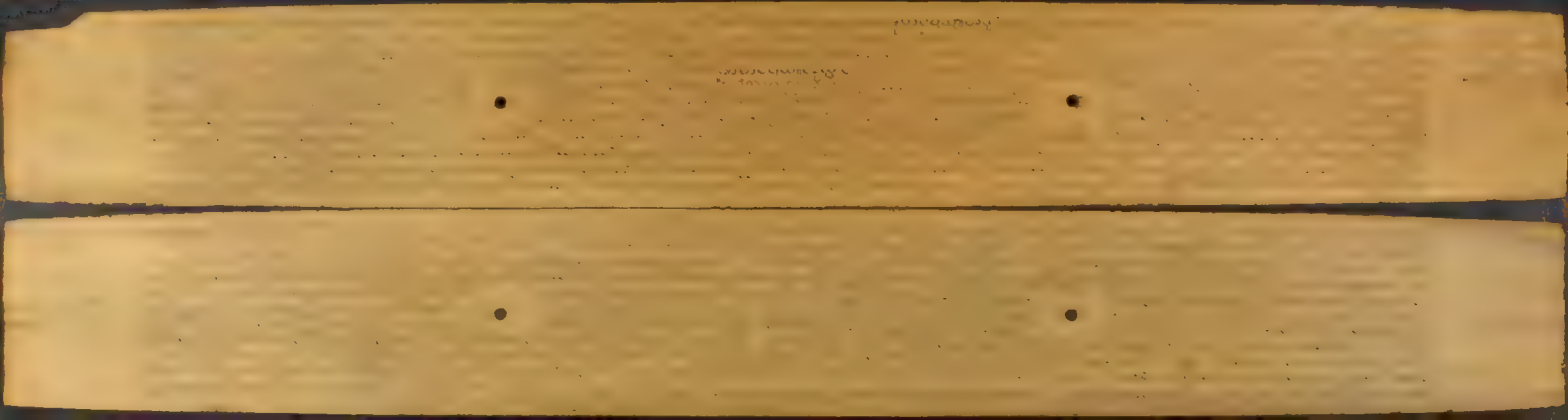
ဗိုလ်မှူးကြီး ဦးစီးသော
တပ်မတော်

တပ်မတော်
ဗိုလ်မှူးကြီး

တပ်မတော်
ဗိုလ်မှူးကြီး







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a script, possibly Burmese, located at the top of the page. The text is faint and partially obscured by a horizontal line.

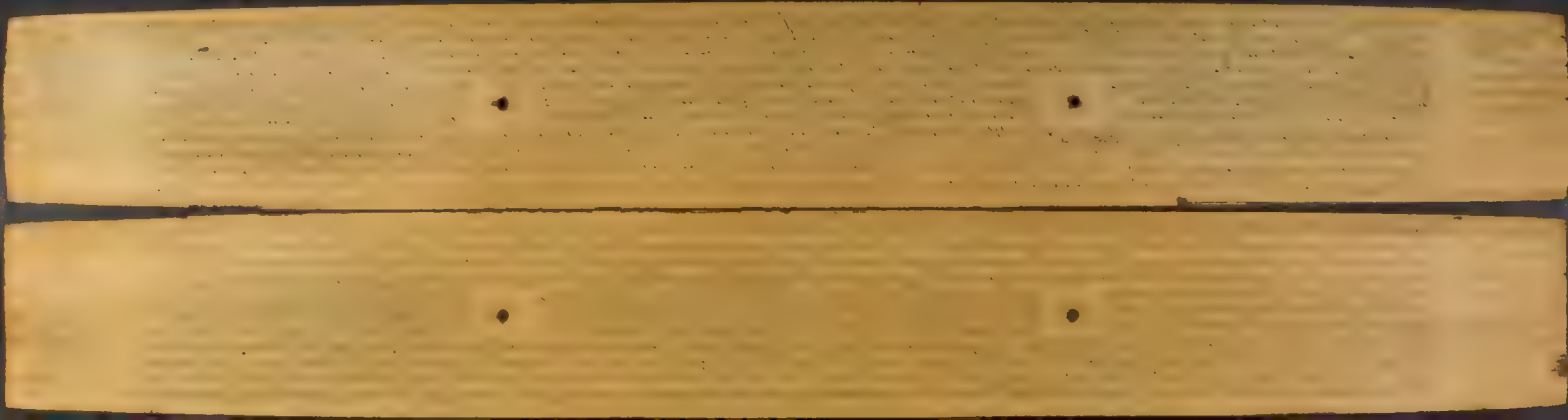
၁၃၂၅ ခုနှစ်
မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်၊
မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့၊
မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့၊

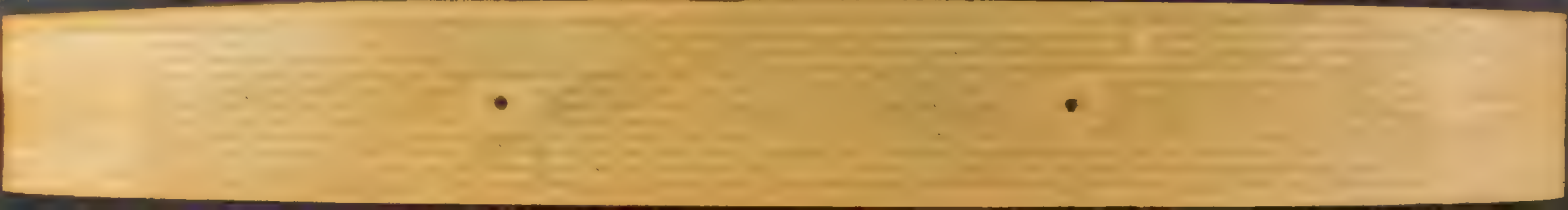
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark spots or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark spots or holes visible along the bottom edge of the paper.

[illegible]

2000-01





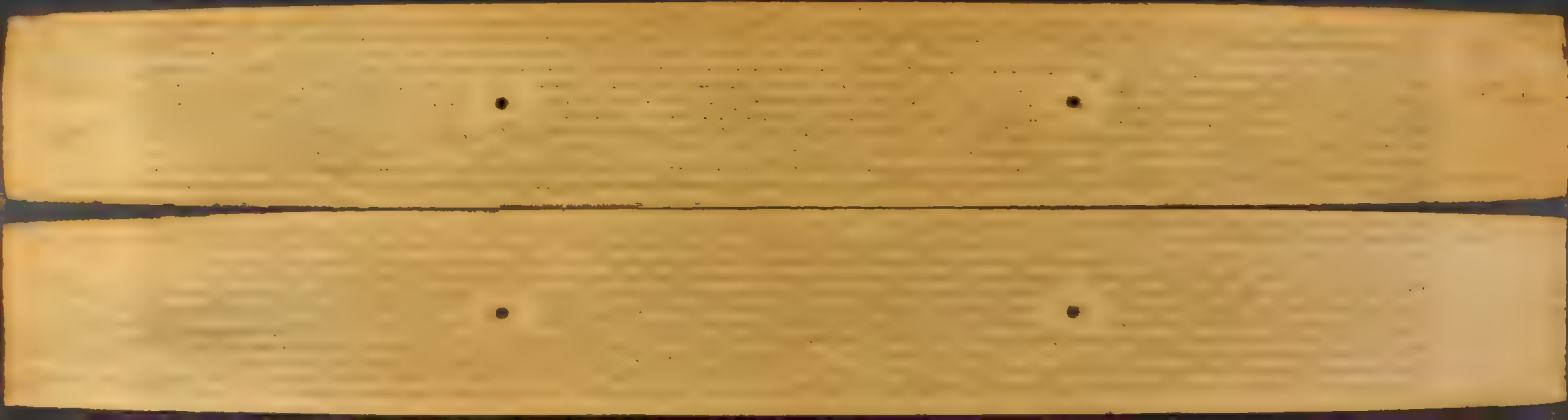
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text, possibly a date or a small note.

Handwritten text in a cursive script, possibly a signature or a short phrase.

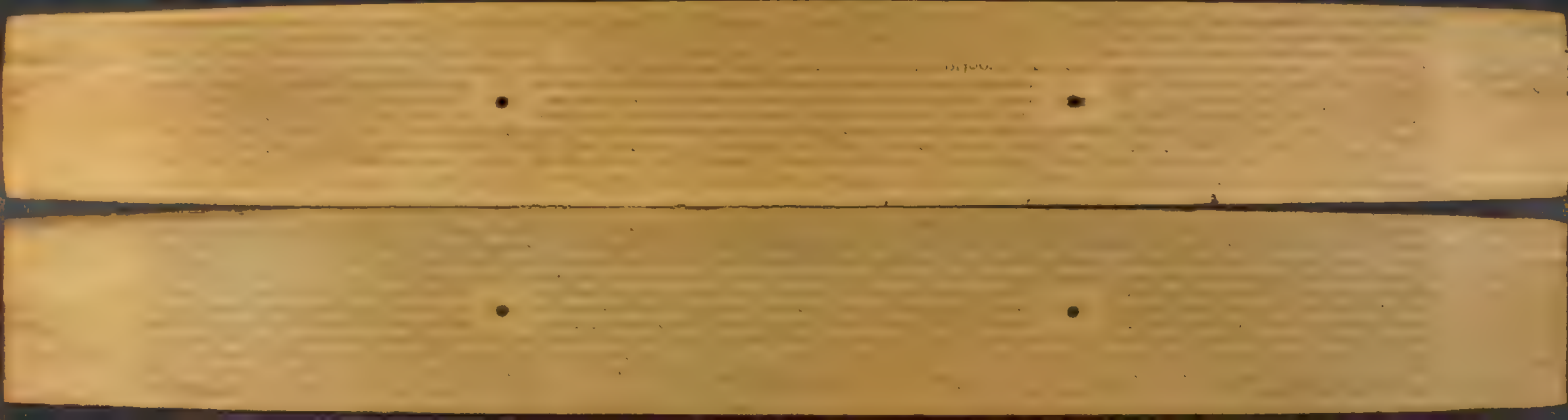
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

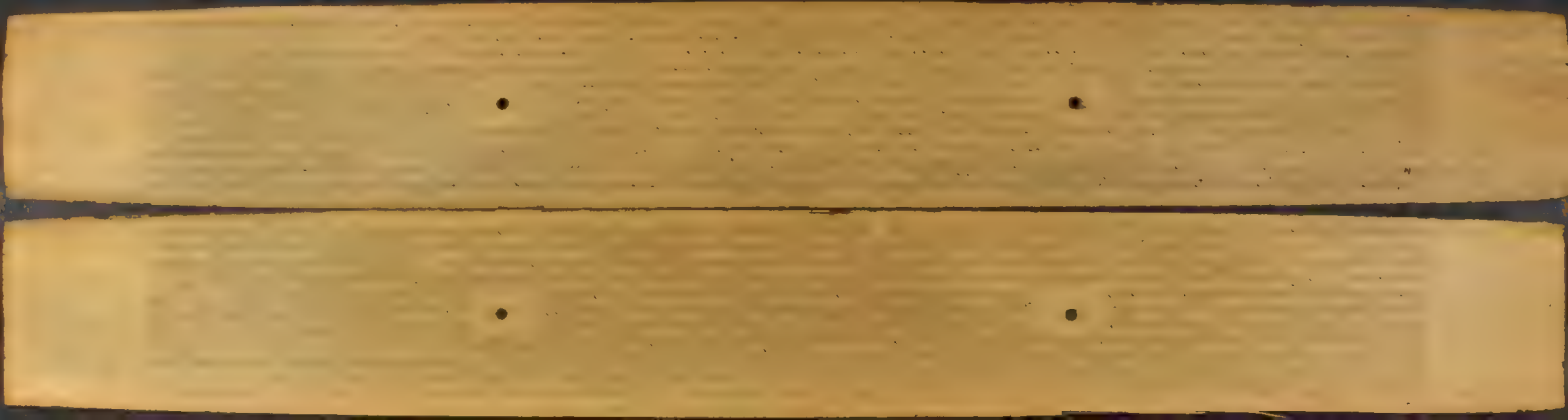
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.



सुखदुःखसंज्ञा

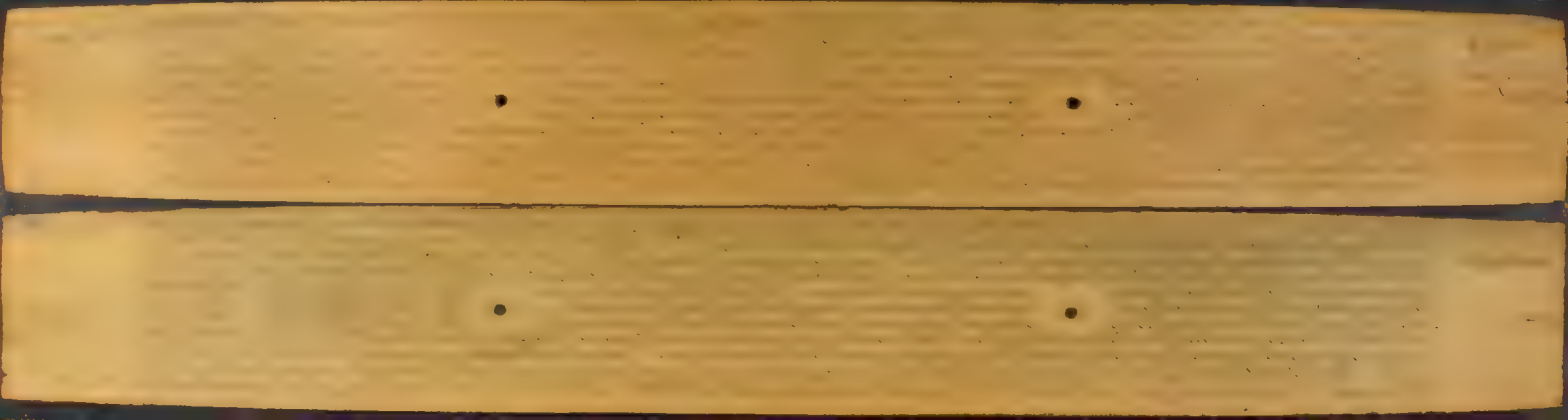
ဒါကလည်း နှစ်ပတ်လည်လောက်ပဲ ဖြစ်ပါတယ်။

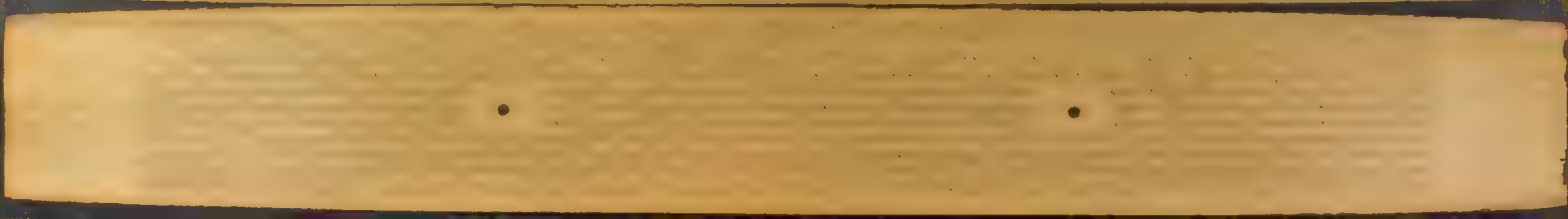


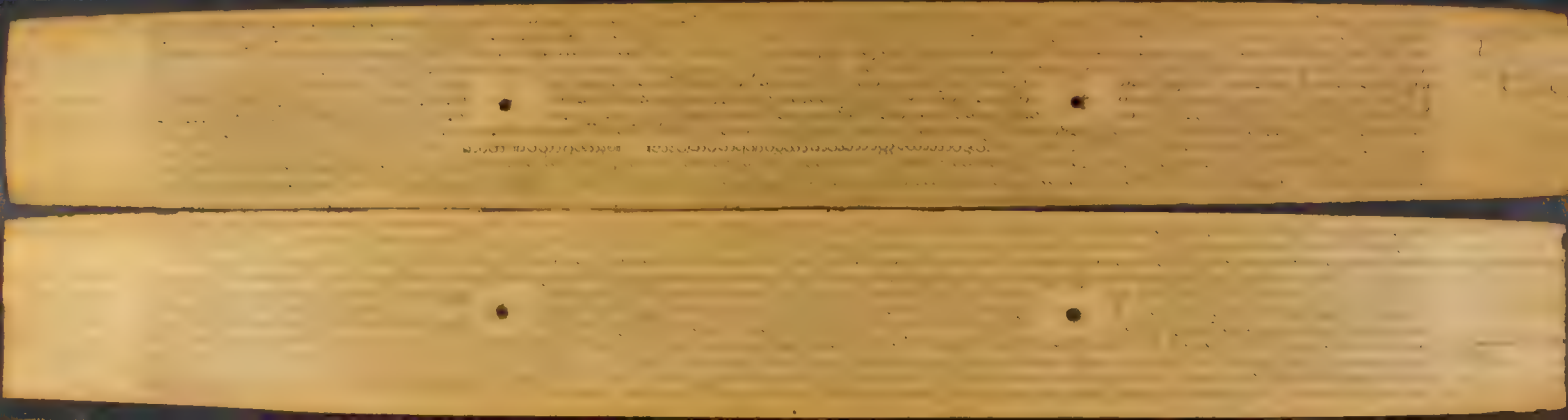


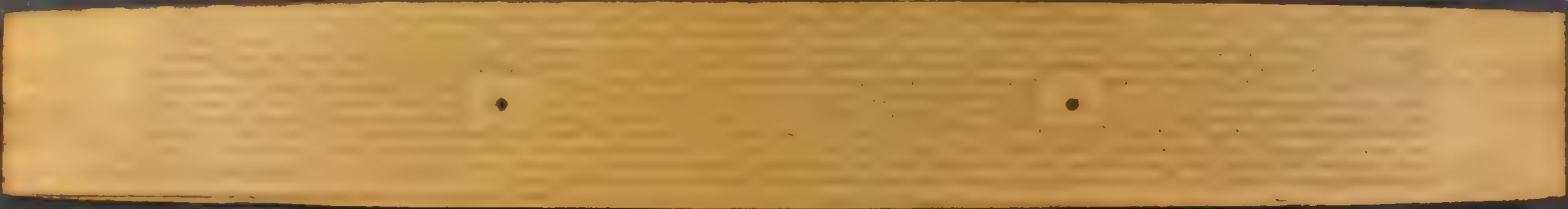
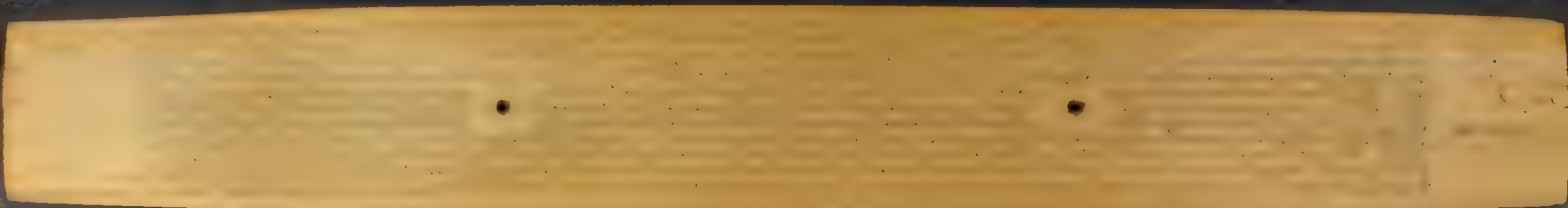
சென்னை

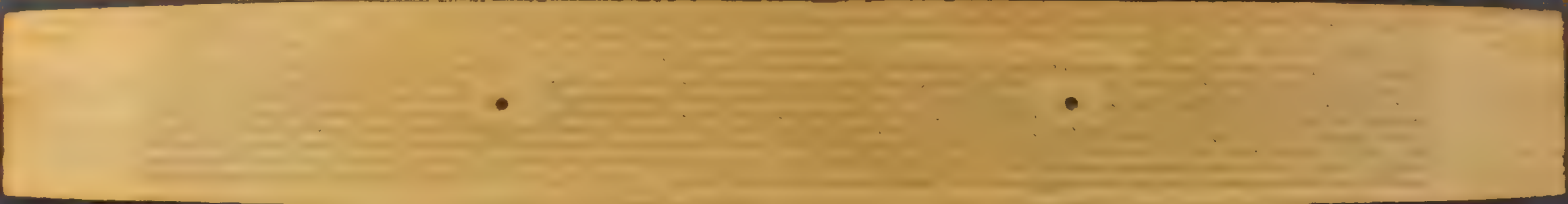
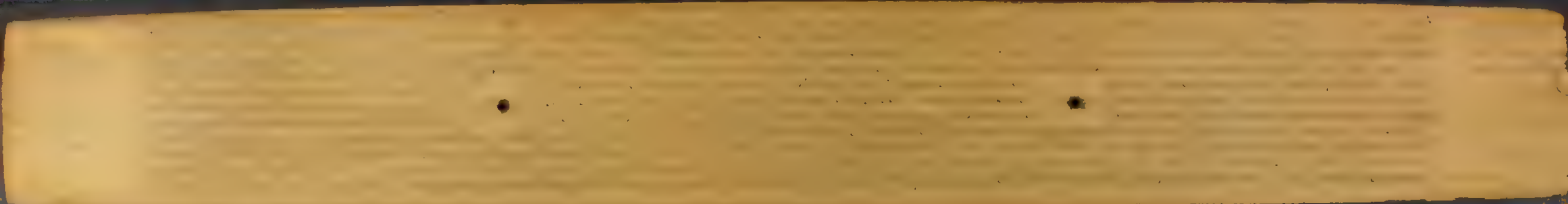
.၅၀၀-၁၇၆၁၈'၃(၂၄)ခုလ.

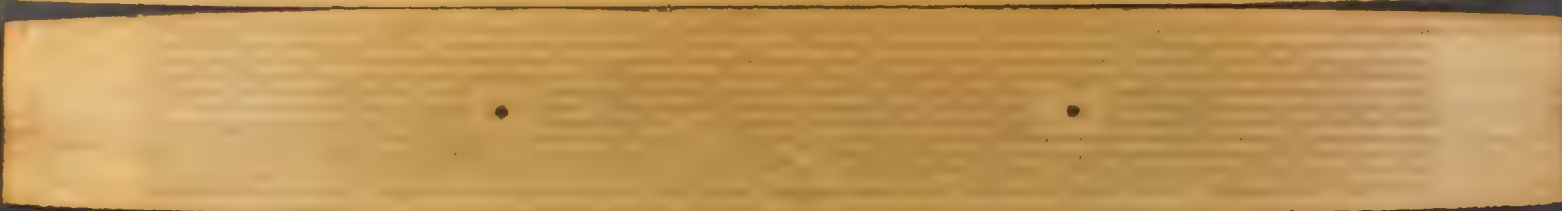
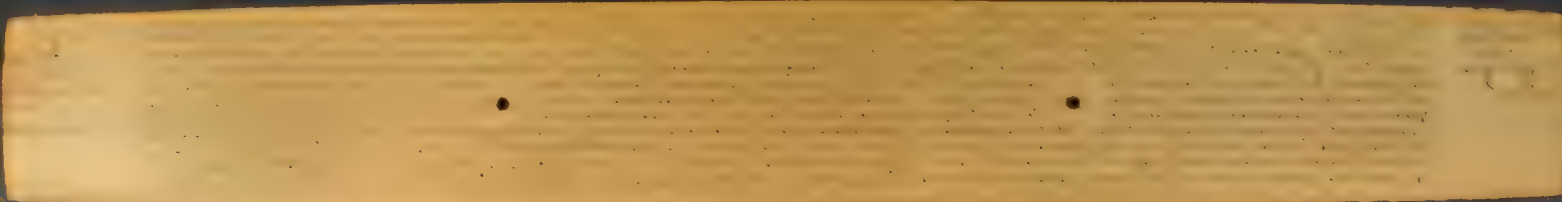


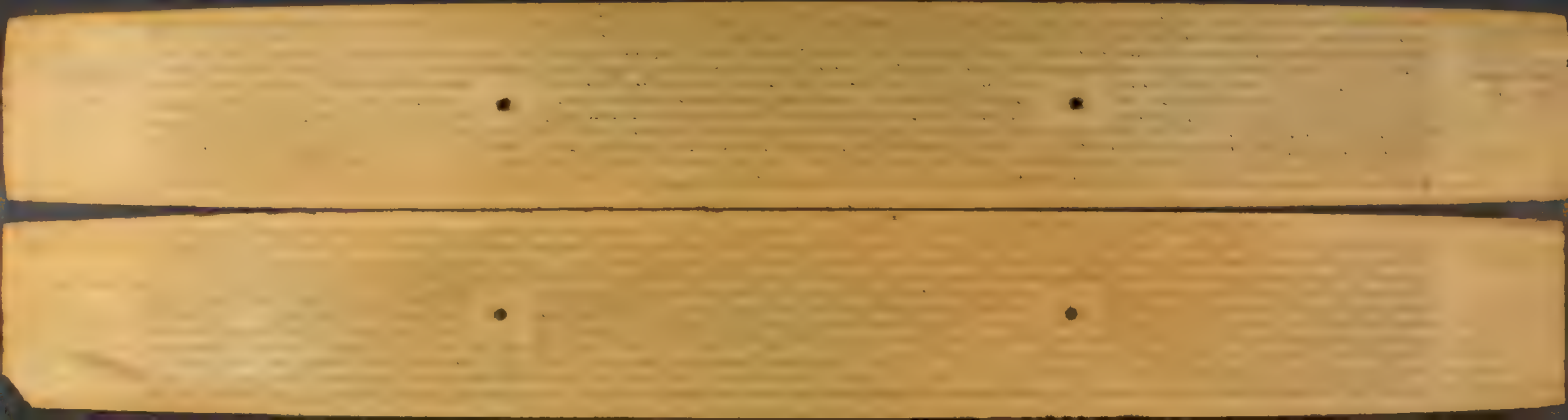


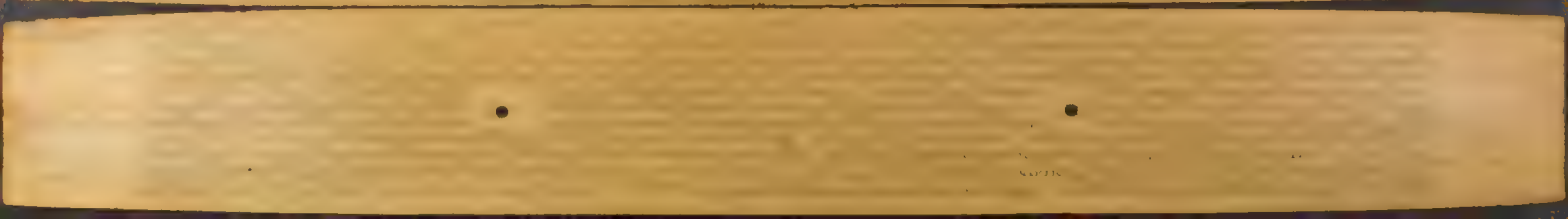
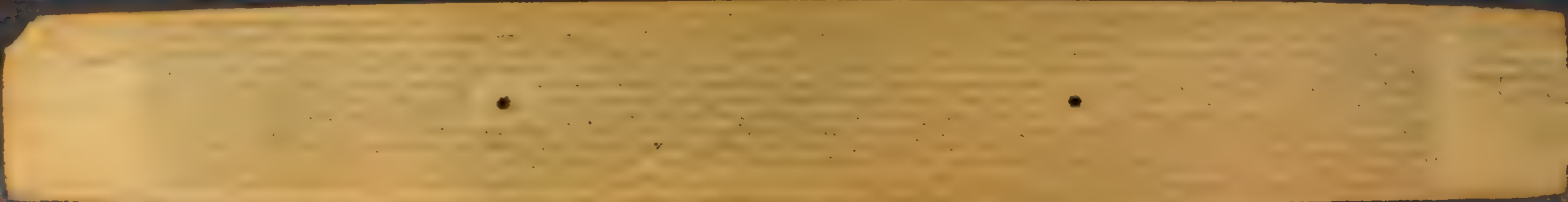


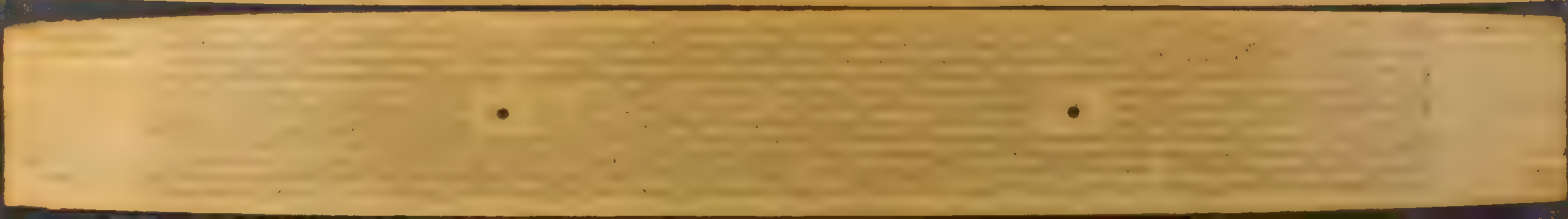




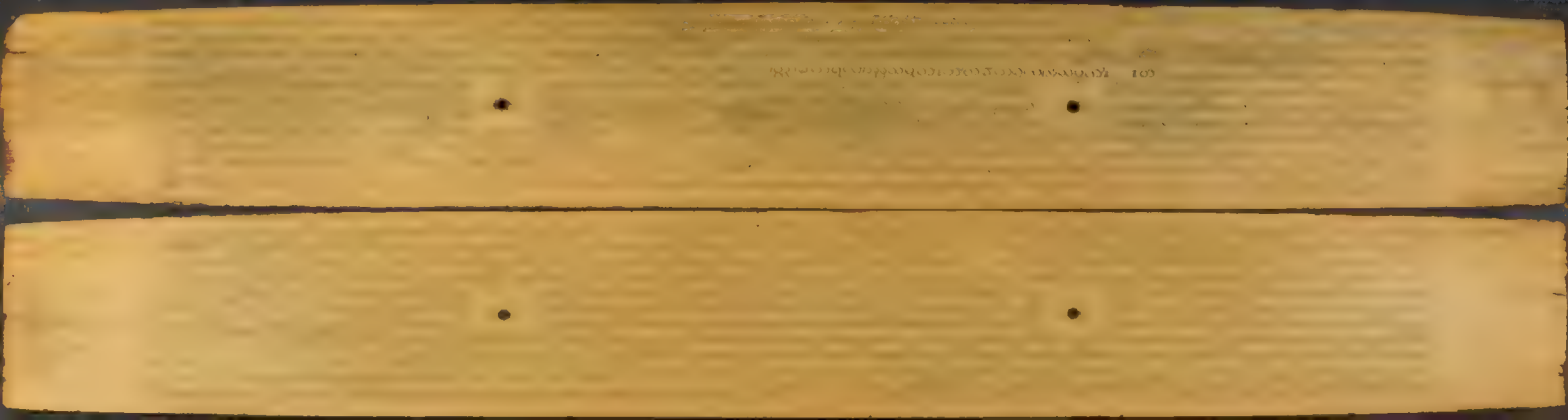


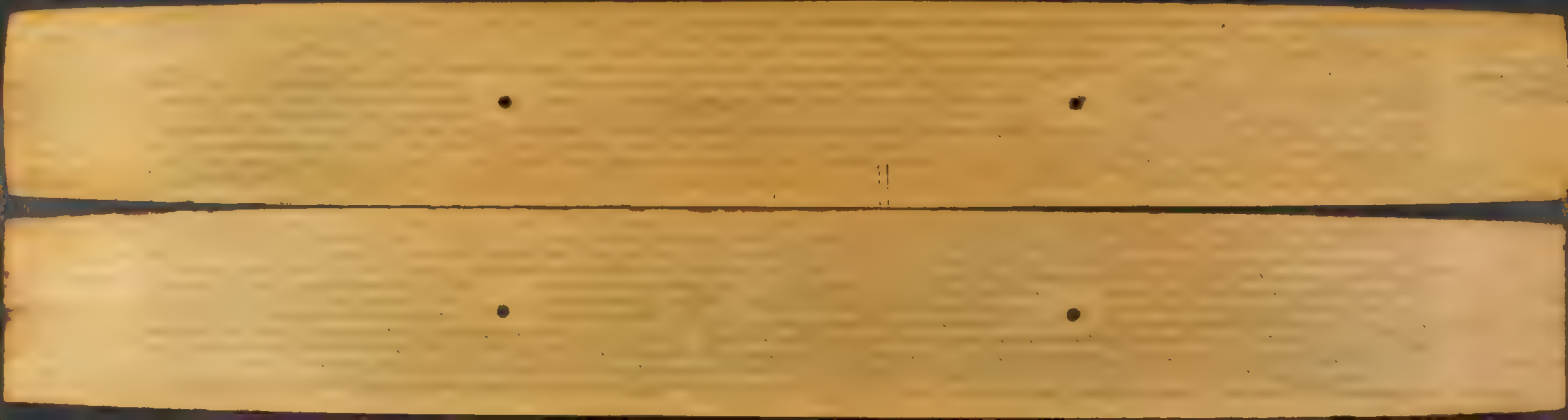






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page.

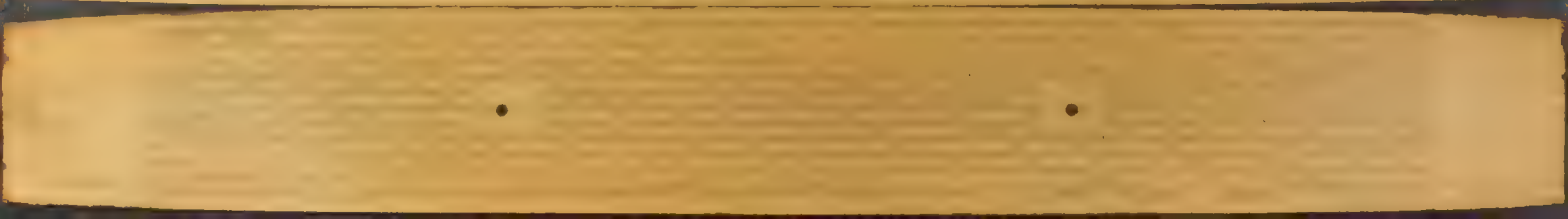
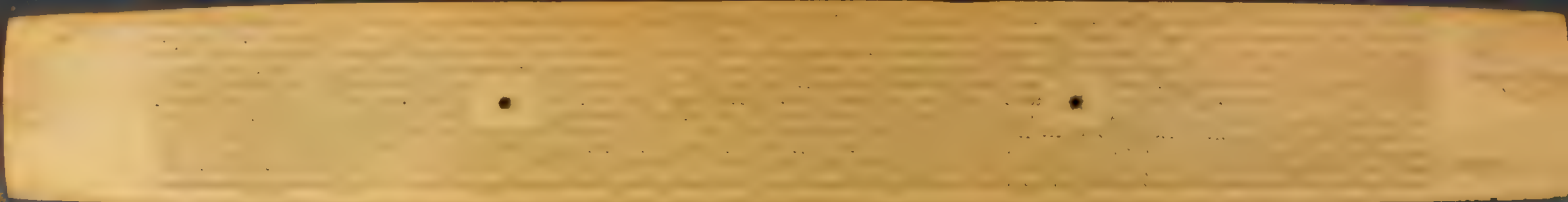




၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

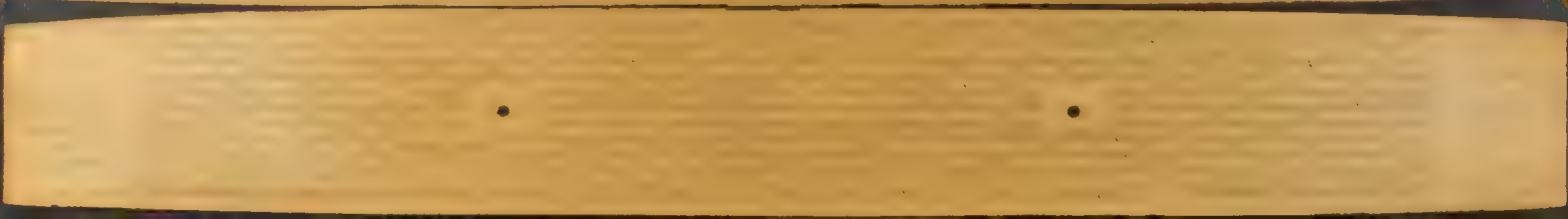
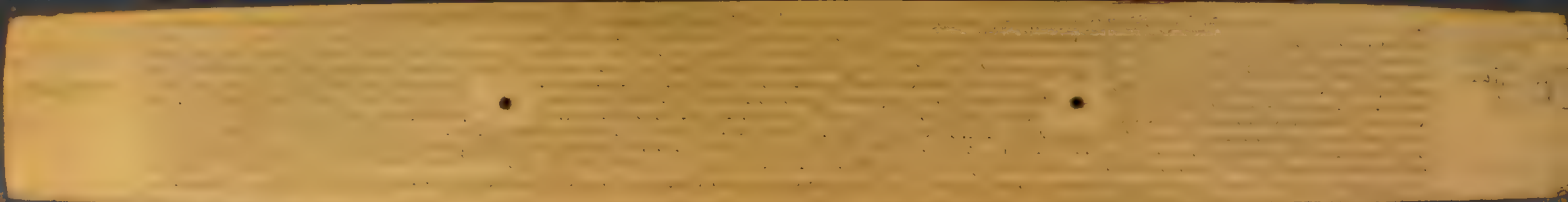
[illegible]



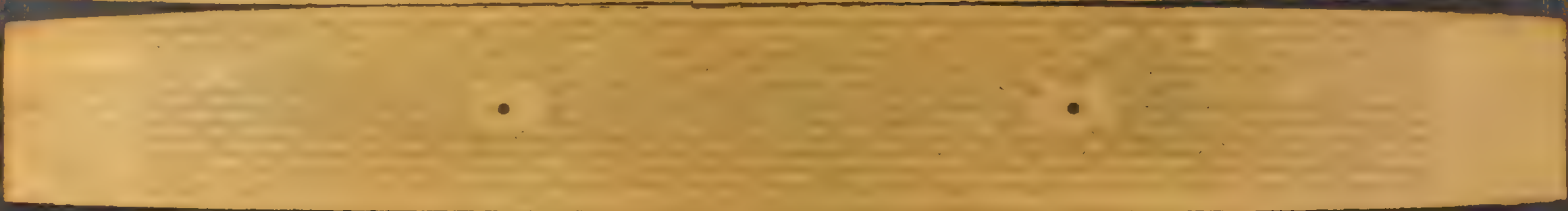


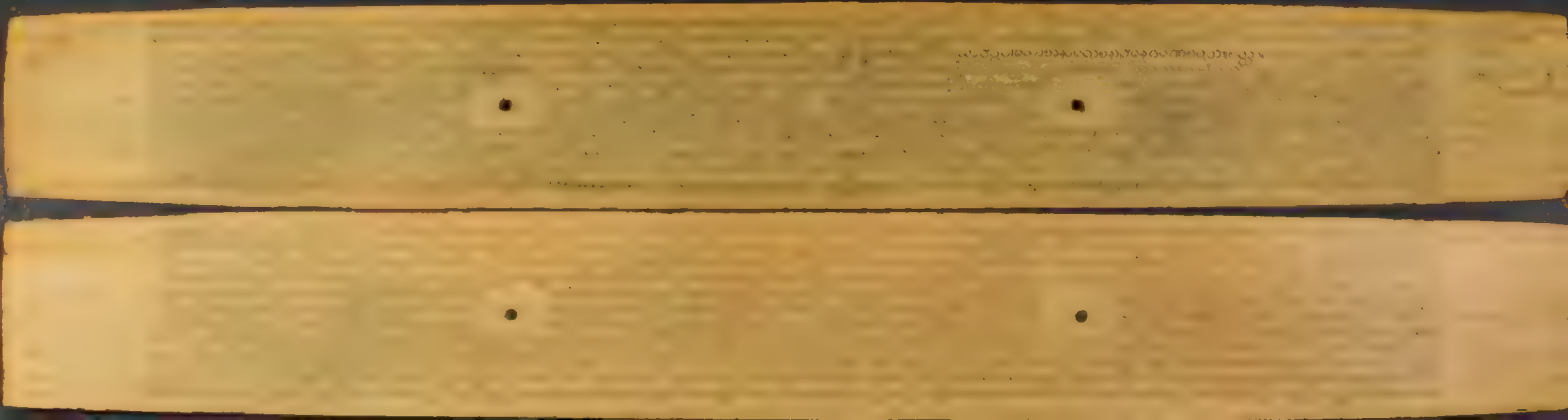
Handwritten text in a script, likely Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and faint smudges.

Handwritten text in a script, likely Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and faint smudges.



26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 10





וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁמַע
אֶת-כָּל-דְּבָרֶיךָ וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ

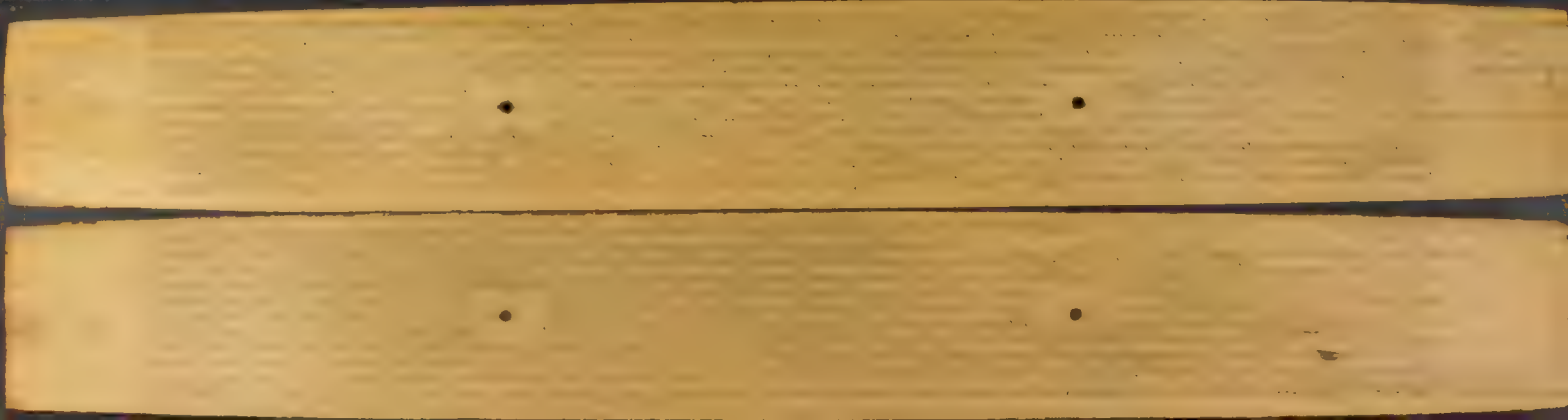
וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ
וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ

וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ
וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ

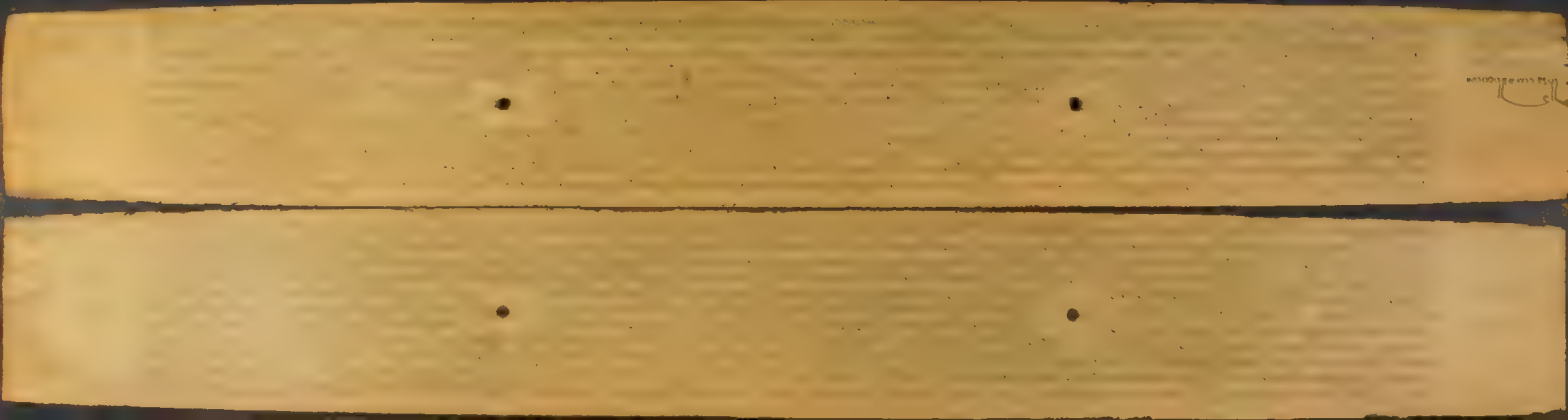
וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ

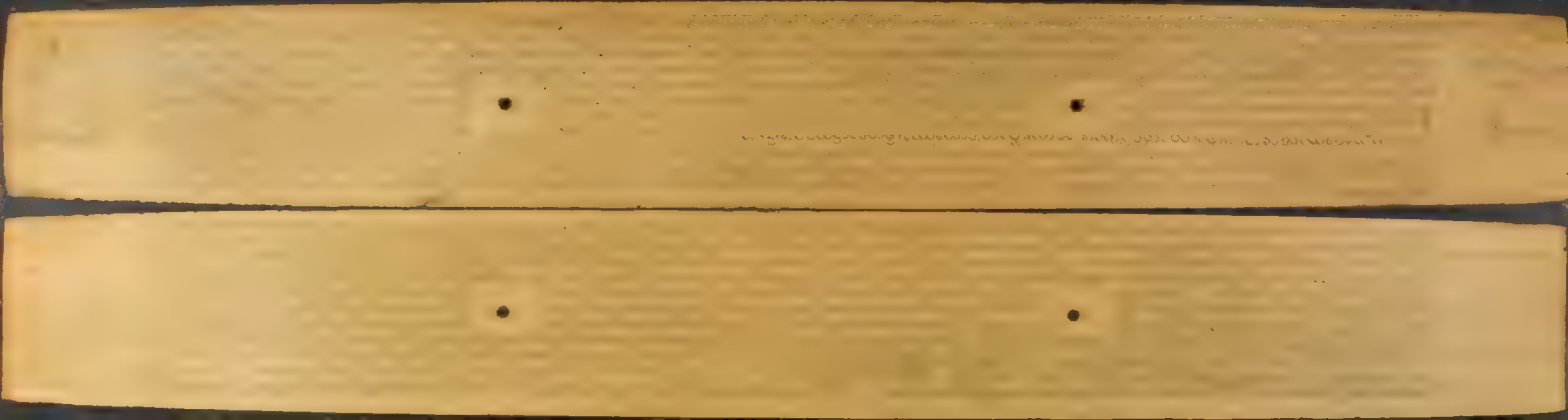
וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ

וְיִשְׁמַע אֶת-כָּל-קוֹלְךָ



Handwritten text in a script, possibly Indic, located in the upper center of the top strip.





ד'תרנ"ט

ד'תרנ"ט

ကမ္ဘာတစ်လုံးလုံး
အသံကြားရသော
အသံကြားရသော

အသံကြားရသော
အသံကြားရသော

အသံကြားရသော
အသံကြားရသော

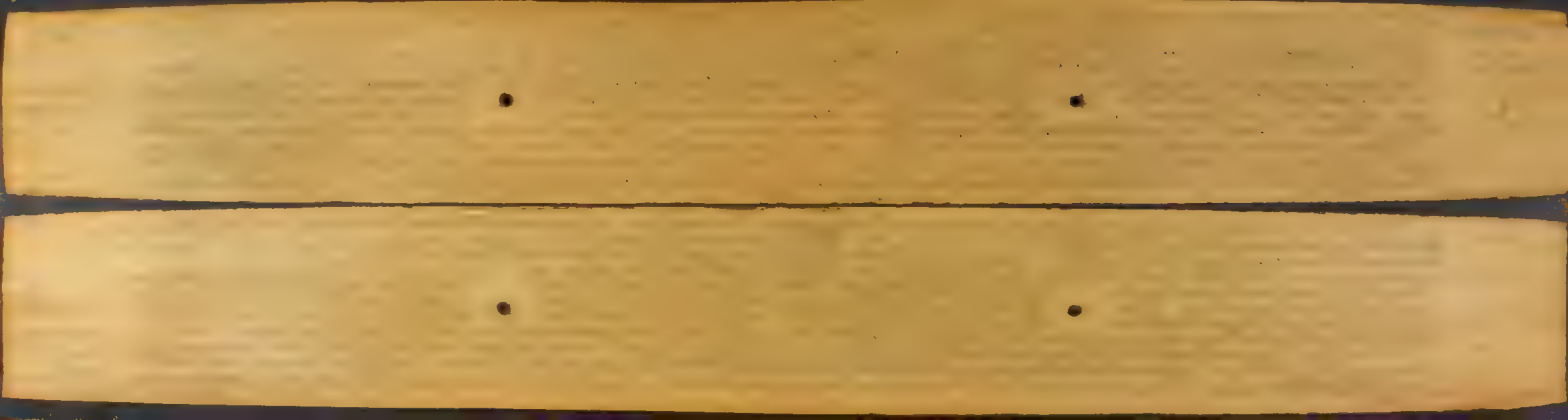
အသံကြားရသော
အသံကြားရသော

2000.

2000. 2000. 2000. 2000.
2000. 2000. 2000. 2000.

2000.

မိမိတို့တို့တို့တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့တို့တို့တို့



ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ

ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ

ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ
ယာစလယပယဝသယ

Blank manuscript strip with two punch holes.

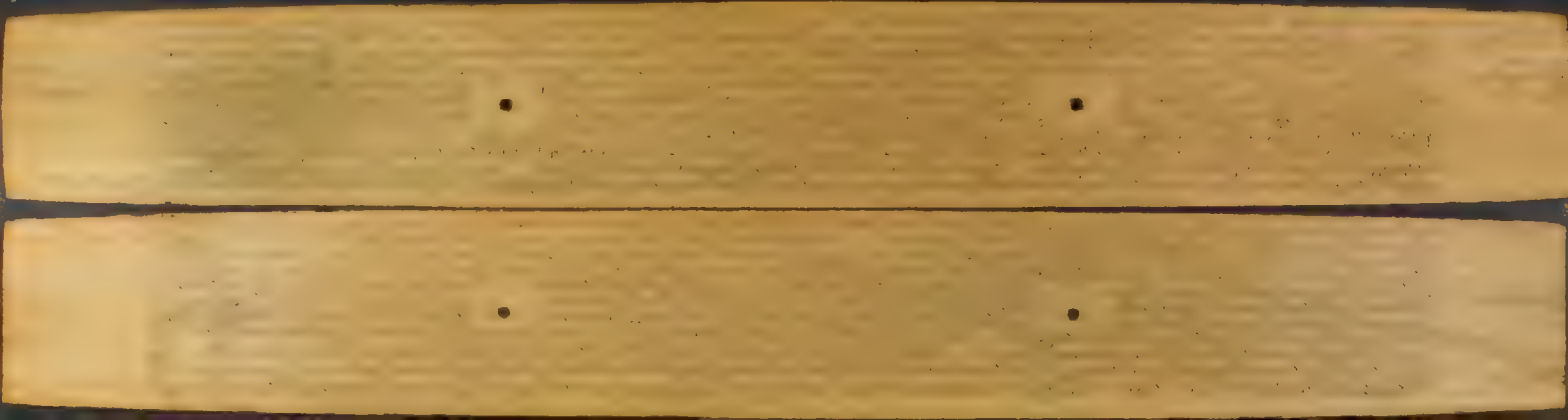
Blank manuscript strip with two punch holes and faint handwritten text at the bottom right.

Handwritten text at the bottom right:

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

החודש הזה יחול

היום י"ג
בחדש שבט
שנת ה'תקנ"ב



၁၂၅၅ ခုနှစ်တွင် ဘုရားကြီးတော်
တော်တော်တော်တော်တော်တော်
တော်တော်တော်တော်တော်တော်

၁၂၅၅ ခုနှစ်တွင် ဘုရားကြီးတော်

၁၂၅၅

၁၂၅၅

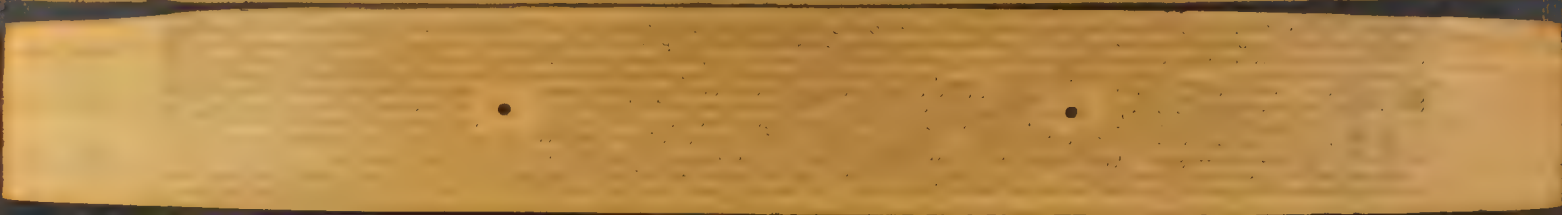
Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is faint and mostly illegible due to fading and the texture of the parchment. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and the texture of the parchment. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines and includes some numerical figures.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines and includes some numerical figures.

ကမ္ဘာလုံးဆိုင်ရာ
ကျန်းမာရေးအဖွဲ့အစည်း







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage). The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage). The script is dense and covers most of the page.

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆

၁၈၈၆ ခုနှစ်

၁၈၈၆

၁၈၈၆

၁၈၈၆

၇၈၂၂

၇

၇၈၂၃

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

ရွာသာပွဲဝိသု
သီတင်းသင်

[illegible]

۱۰۰
 ۲۰۰

ဒုတိယသင်္ဂဟသမ္ဘာ

١١١١

الحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا

١

28/10/22

၁၃၃၃ ခု

၁၃၃၃ ခု

၁၃၃၃ ခု

၁၃၃၃ ခု

၁၃၃၃ ခု

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text on the right side of the first page.

Handwritten text on the right side of the first page, possibly a signature or date.

Handwritten text on the left side of the second page, possibly a title or header.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

တရားရုံးကြီးမှ ရန်ကုန်

တရားတရားတရား
တရားတရားတရား

တရားတရား
တရားတရား
တရားတရား

တရားတရား
တရားတရား
တရားတရား

၁၃၁၅ ခုနှစ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့နံနက် ၈ နာရီ၊

မိမိတို့အား

၁

အသိပေးရန်အတွက်

အသိပေးရန်အတွက်

အသိပေးရန်အတွက်

အသိပေးရန်အတွက်

ပဝကပမ္ပယယ

၁၈၈၁

အထွေထွေအကျဉ်းချုပ်

၁။ ပဝကပမ္ပယယ

၂။ ပဝကပမ္ပယယ

၃။ ပဝကပမ္ပယယ

၄။ ပဝကပမ္ပယယ

အကျဉ်းချုပ်အကျဉ်းချုပ်

မိုးဝင်းလှိုင် ဦးစီး ကြံ့ခိုင်ရေးနှင့် ဖွံ့ဖြိုးရေး ကော်မရှင်
အဖွဲ့ဝင်များ ဦးစီး ဦးစီးချုပ် ဦးစီးချုပ်

မိုးဝင်းလှိုင်
ဦးစီးချုပ်
ဦးစီးချုပ်

မိုးဝင်းလှိုင် ဦးစီး
ဦးစီးချုပ်

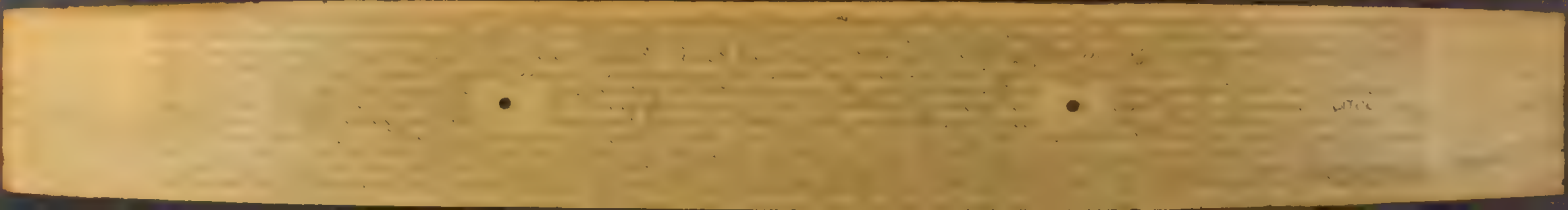
မိုးဝင်းလှိုင်

မိုးဝင်းလှိုင် ဦးစီးချုပ်

[Faint, illegible text on the top strip of paper]

[Faint, illegible text on the bottom strip of paper]

Handwritten text in a script, possibly Burmese, located at the bottom right of the lower strip.

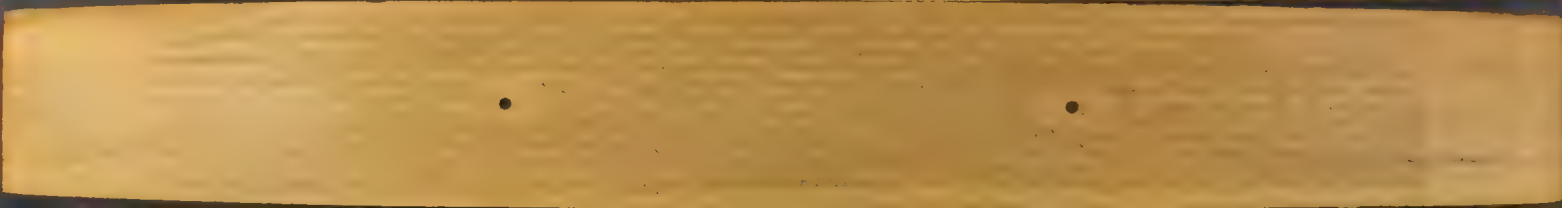
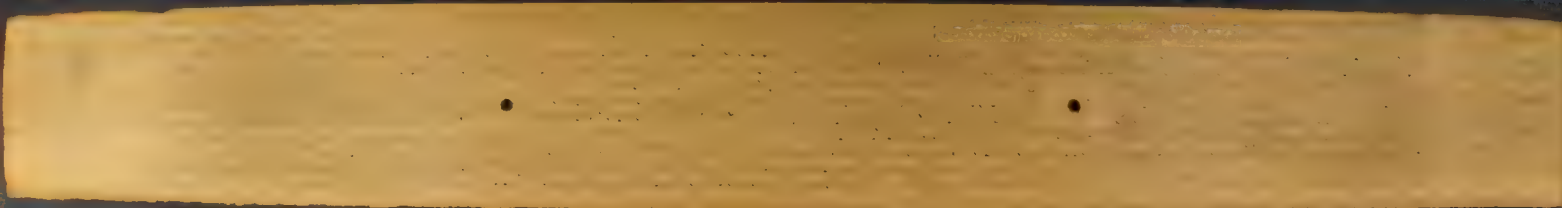


पञ्चमः

Handwritten text in Arabic script, likely a continuation of the preceding page.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

۱۰۰
 ۱۰۱
 ۱۰۲



Handwritten text in Arabic script, likely a continuation of the previous page.

۱۰۵۳

2. 2. 2. 2. 2.

۷۷۵.

ᠰᠡᠷᠡᠭᠡᠨᠠᠭᠤᠯᠤᠰᠤ

၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀

1861

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, possibly Indic, located on the left side of the lower strip.

Handwritten text in a script, possibly Indic, located on the right side of the lower strip.

ကဝဏ္ဏသီဟဝါဒဝိသုဒ္ဓိ

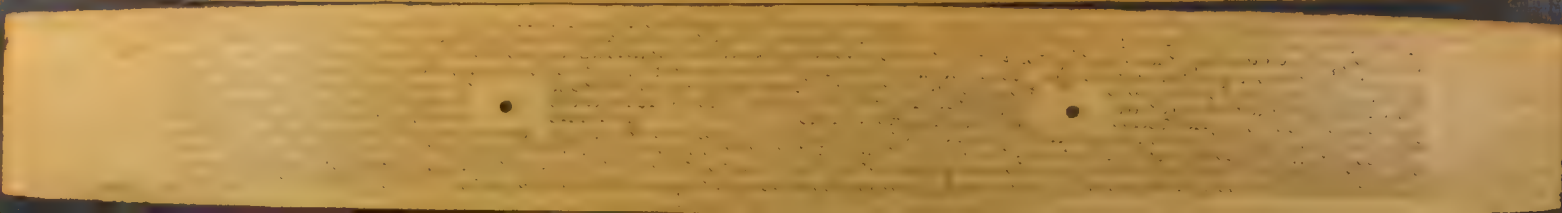
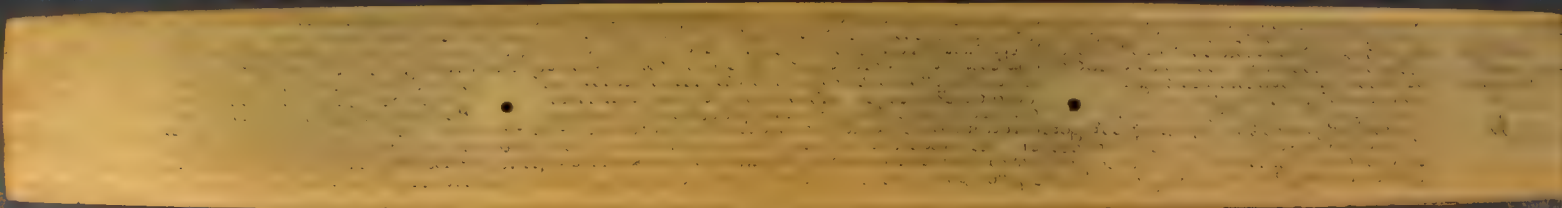
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓိသီလသုတ္တံ

သီလသုတ္တံ
ကဝဏ္ဏသီဟဝါဒဝိသုဒ္ဓိ

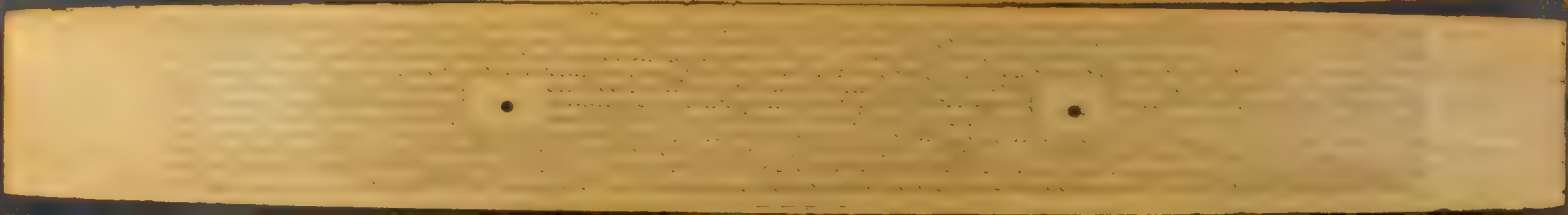
သီလသုတ္တံ







Handwritten text in a script, possibly Burmese, located at the top left of the upper strip.



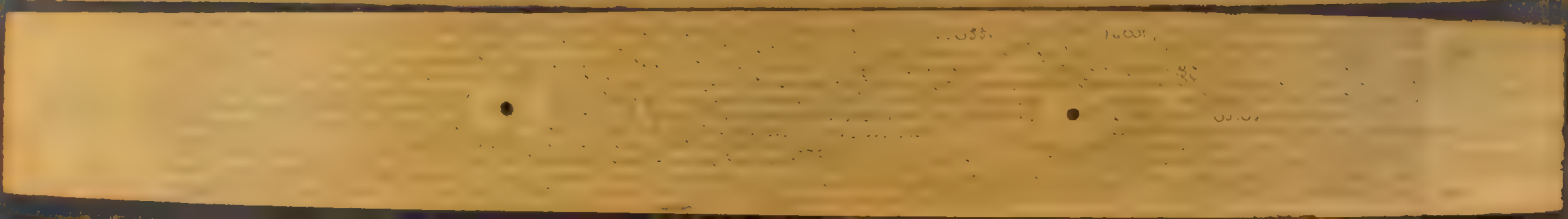
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

ဦးစီး
အမှုကြီး
အမှုကြီး

အမှုကြီး
အမှုကြီး
အမှုကြီး

အမှုကြီး
အမှုကြီး
အမှုကြီး

အမှုကြီး
အမှုကြီး
အမှုကြီး



၁၇၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၈၈ ခုနှစ်
၁၇၈၈ ခုနှစ်

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots on the left side of the strip.

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots on the left side of the strip.

॥ श्रीगणेशाय नमः ॥

၁၇၆။ သာသနာတော်

ပဉ္စမမြောက်အခန်း
ဤအခန်းသည်

သောတာပန်

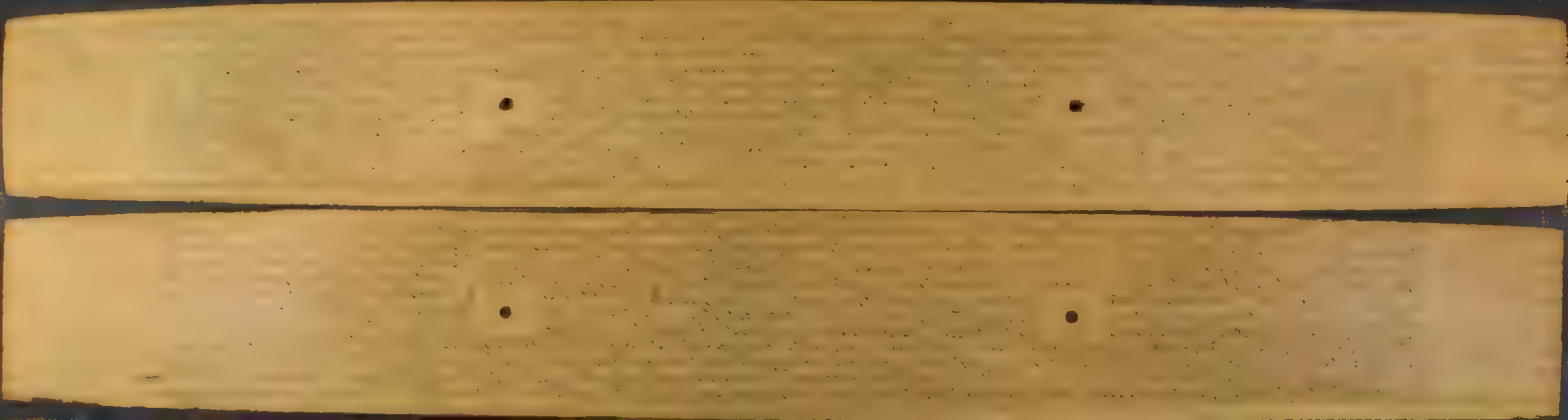
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ - ဝမ်းမတည့်
ဘာသာပြန်ဆိုလားဆိုလားလားလား

॥ॐ नमो भगवते वासुदेवाय॥

۱۰۰۰۰۰

Handwritten text in a cursive script, likely a signature or a short note, located at the top center of the page.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom center of the page.



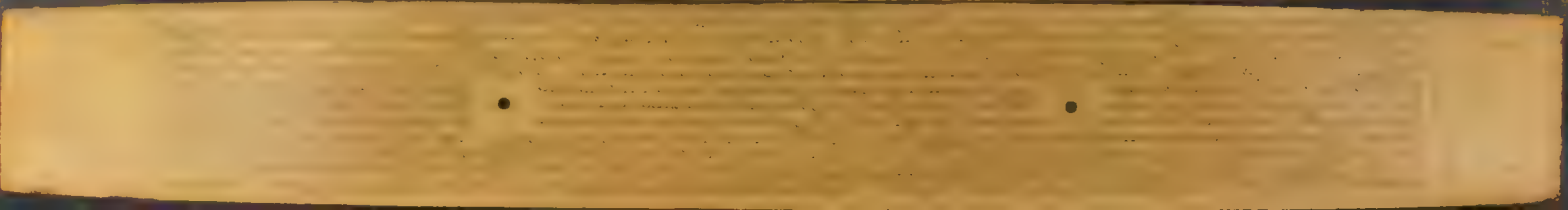
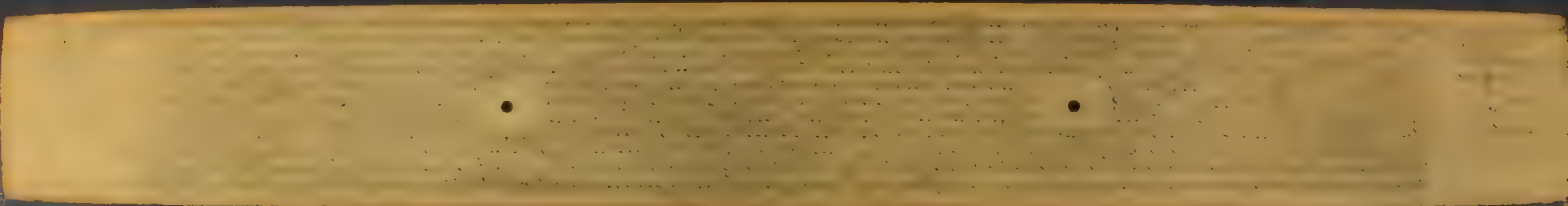
ယုဂ္ဂဟေဝနာဒါနနိဗ္ဗာနသမာဓိ

သုတေသနသုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသနသုတေသန

ဒကနိကသုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသနသုတေသန



Handwritten text on a yellowed, aged paper strip, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Two small dark spots are visible on the left side of the strip.

Handwritten text on a yellowed, aged paper strip, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Two small dark spots are visible on the left side of the strip.

Handwritten text on the top strip of paper, including a date and a signature.

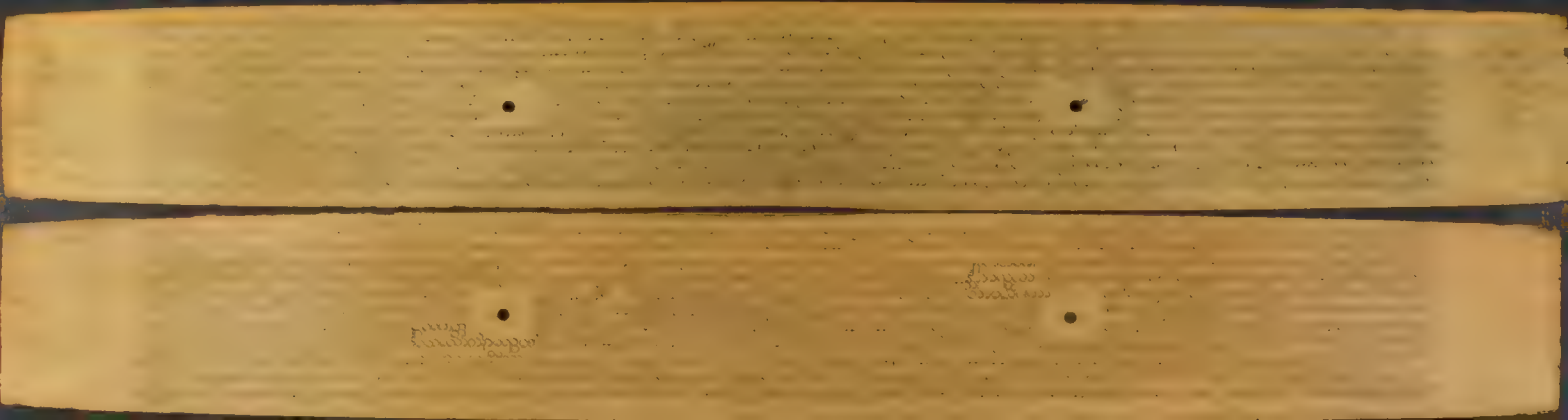
1882

Handwritten text, possibly a signature or name, located on the right side of the strip.

Handwritten text on the bottom strip of paper, including a date and a signature.

1882

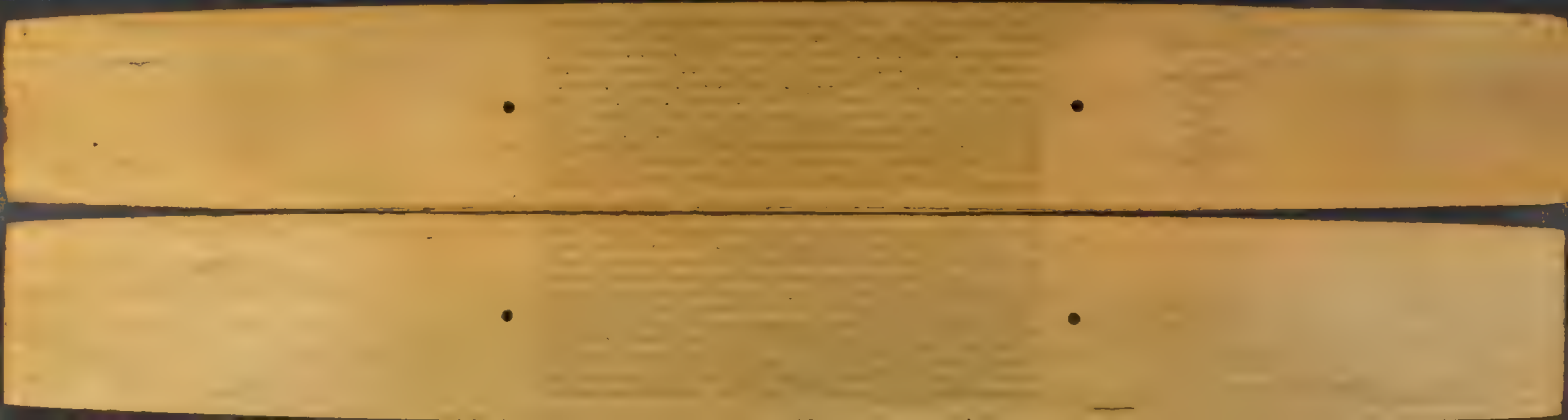
Handwritten text, possibly a signature or name, located on the right side of the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

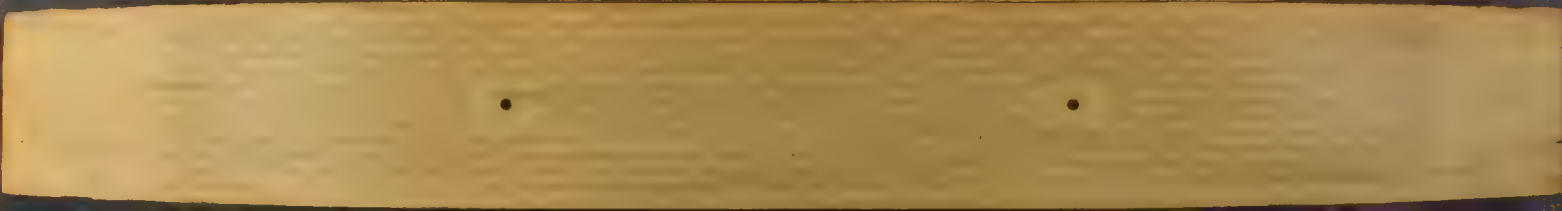




అనుబంధము

Handwritten text in a script, possibly Indic, located in the upper center of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.



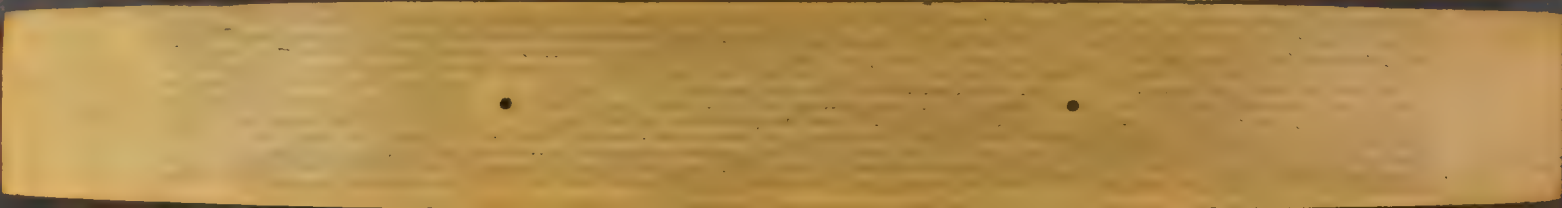
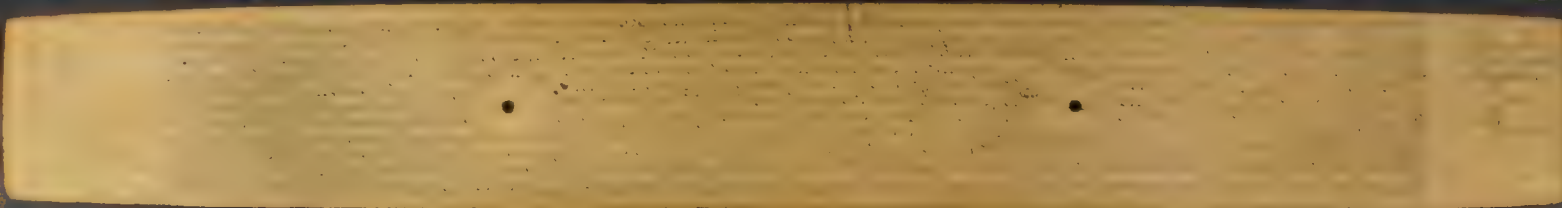
סיון תשס"ח

●

●

●

●

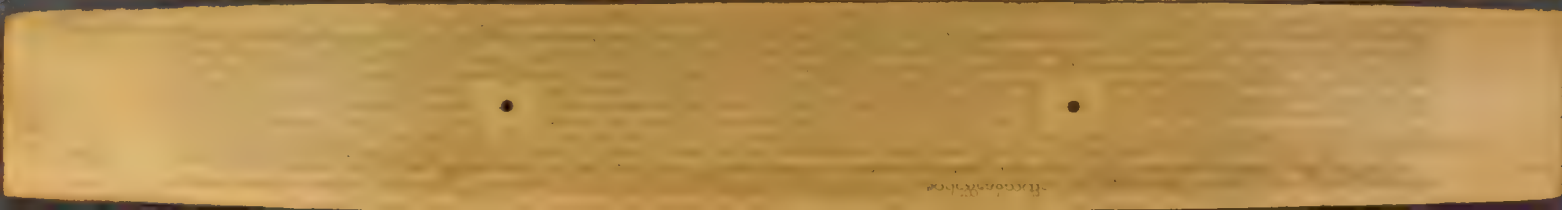
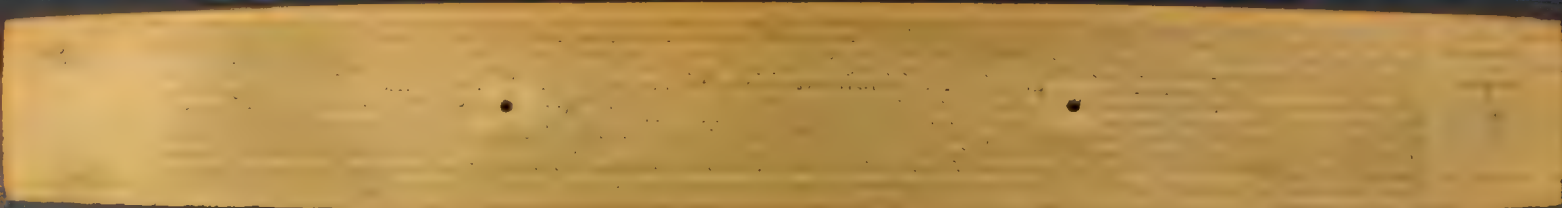


၂၃၅၅ နှစ်
သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၂၅၅ နှစ်

သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၂၅၅ နှစ်
သီတင်းကျွတ်လပြည့်ကျော်
တော်



Handwritten text at the top center of the first strip.

Handwritten text in the middle of the first strip, possibly a signature or date.

Handwritten text at the bottom right of the second strip.

၁၁) ဗုဒ္ဓ၏ အကျဉ်းချုပ်မှာ ဗုဒ္ဓ၏ အကျဉ်းချုပ်
၁၂) ဗုဒ္ဓ၏ အကျဉ်းချုပ်မှာ ဗုဒ္ဓ၏ အကျဉ်းချုပ်

۵۳۸

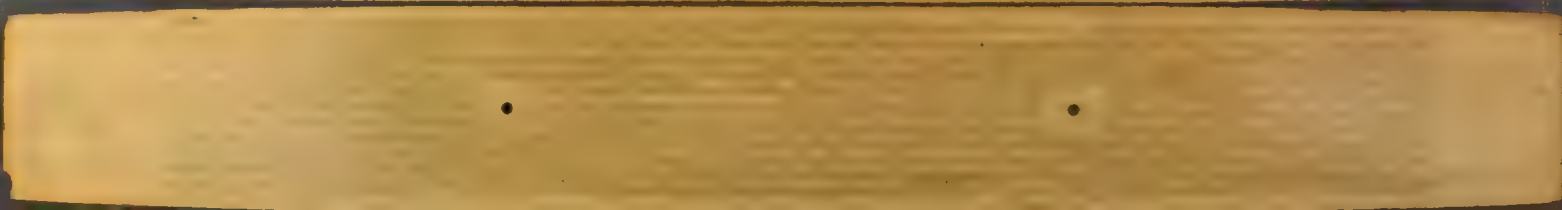
ရွာပျော်သောဝါဒသံဃာတော်
သာသနာ့ပဏ္ဍိတကျော်ကြီး

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း ဝန်ကြီးရုံးသို့
တောင်းဆိုပါသည်။

၁။ မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
၂။ မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊



... ၁၈၈၈ ခုနှစ် ...

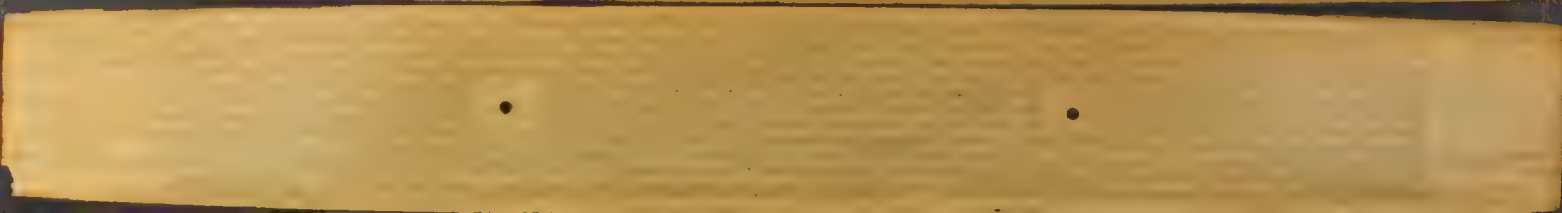
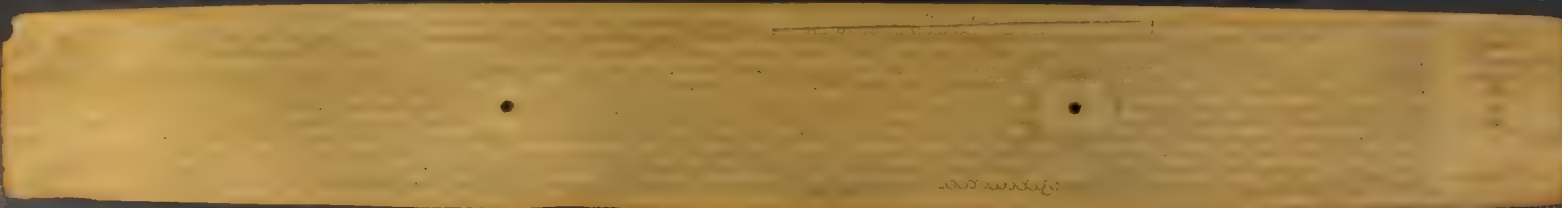
၁၈၈၈

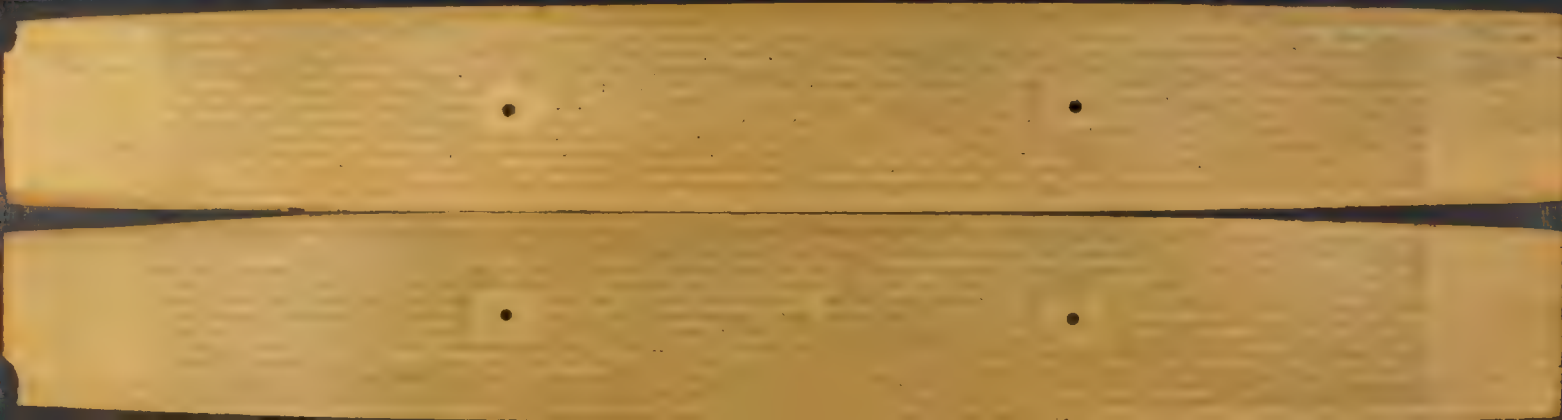
၁၈၈၈ ခုနှစ် ...

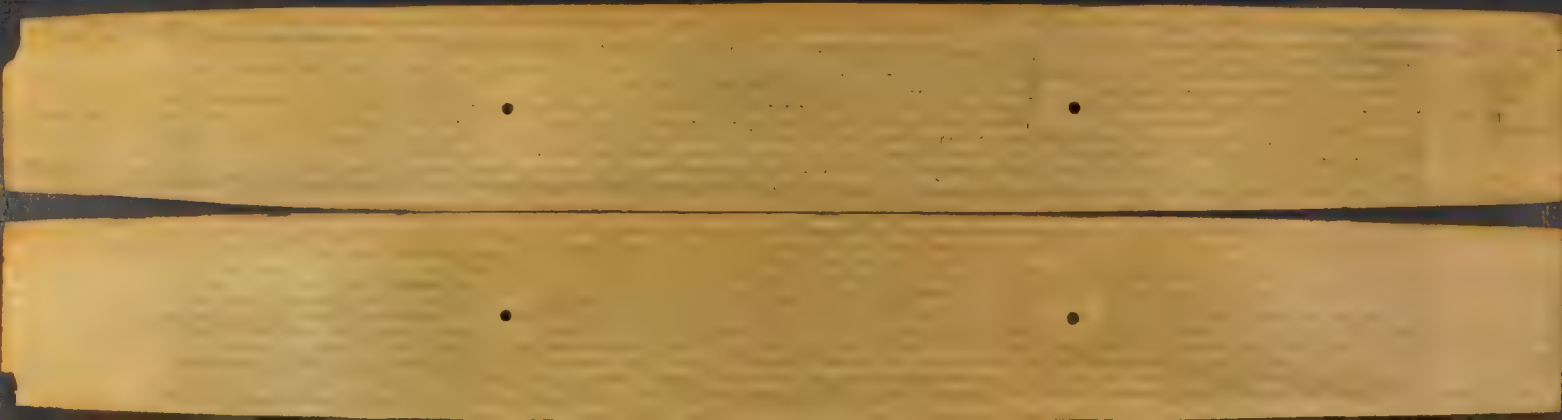
၁၈၈၈ ခုနှစ် ...

၁၈၈၈ ခုနှစ် ...

၁၈၈၈ ခုနှစ် ...

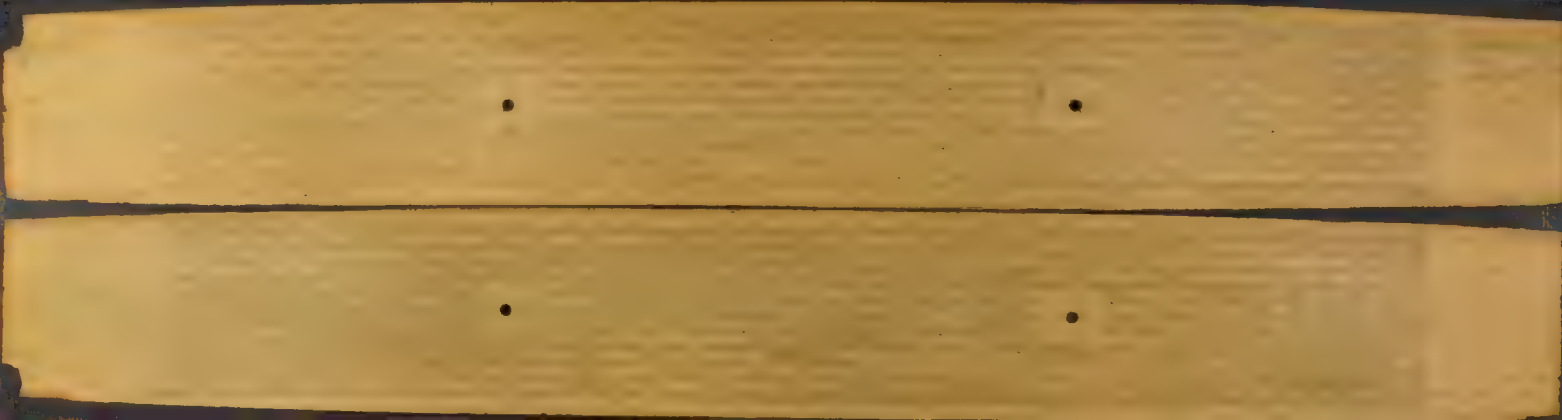


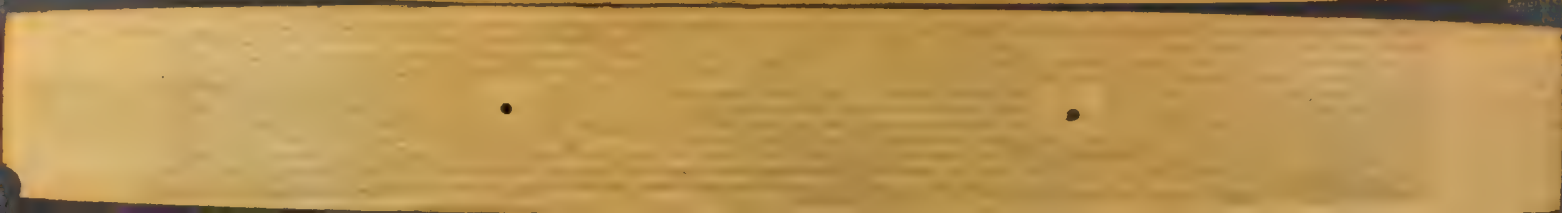
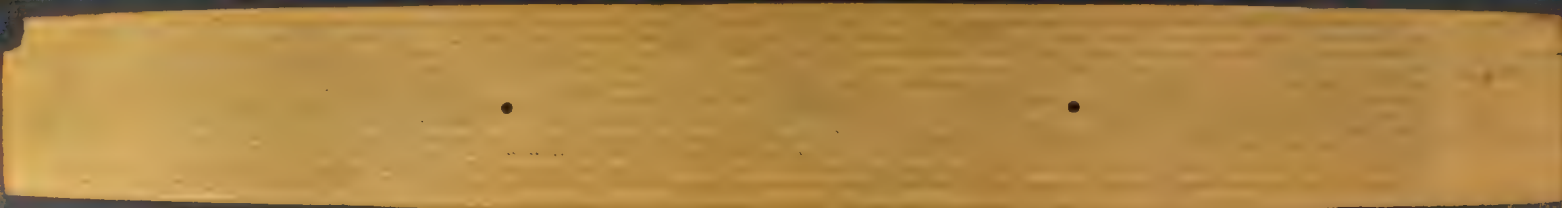


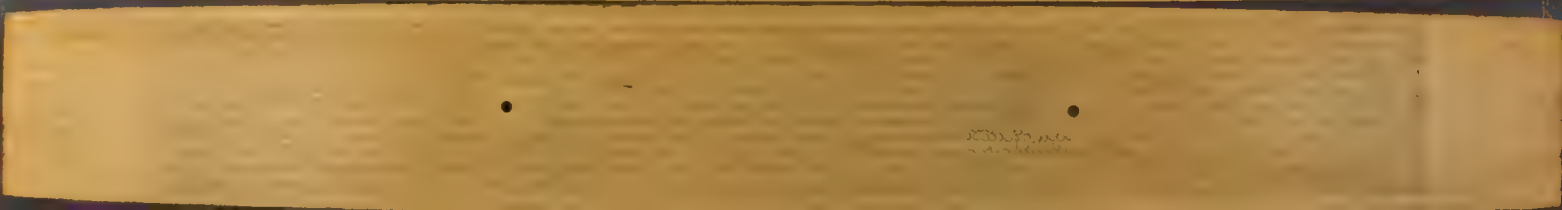
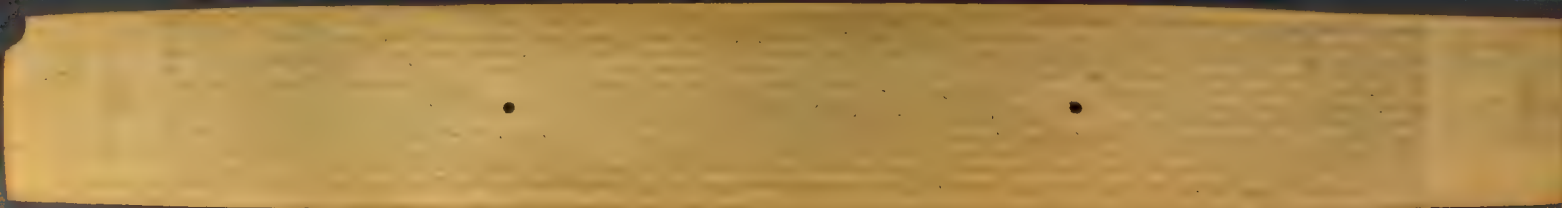


၂၈၆-၂၈၇

၂၈၈-၂၈၉

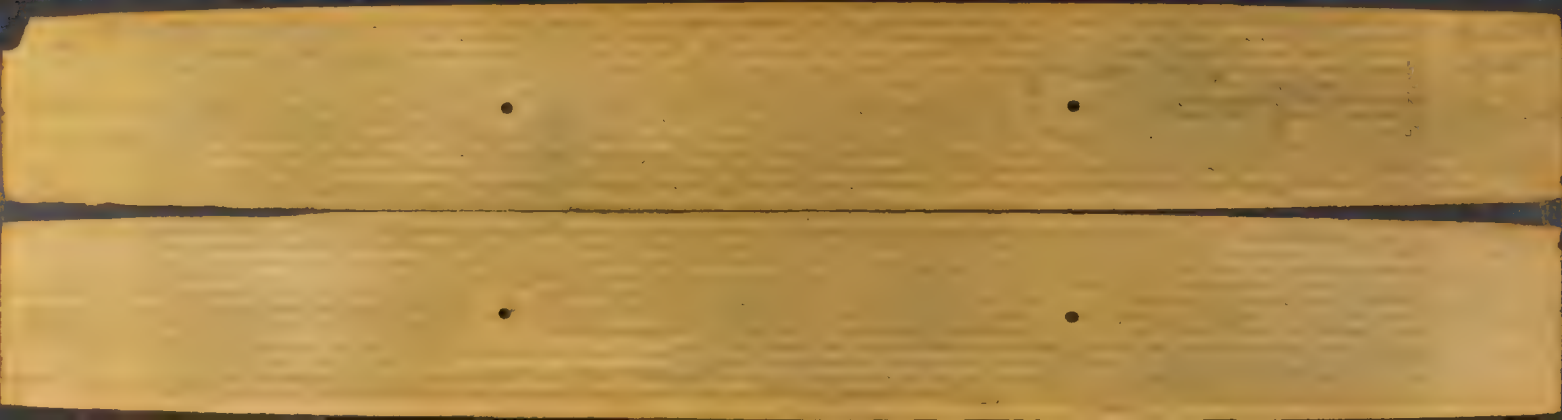






ကလေးသမီးတို့ကိုကောင်းစွာပညာပေးရမည်

၁၁၁၁



၁၁၁
ကမ္ဘာတစ်လုံးလုံး
အသံအသွယ်

ကမ္ဘာတစ်လုံးလုံး
အသံအသွယ်
၁၁၁

၁၁၁
ကမ္ဘာတစ်လုံးလုံး
အသံအသွယ်
၁၁၁

၁၁၁
ကမ္ဘာတစ်လုံးလုံး
အသံအသွယ်

၁၁၁
ကမ္ဘာတစ်လုံးလုံး
အသံအသွယ်

ကမ္ဘာတော်
သို့မဟုတ်

သို့မဟုတ်



သို့မဟုတ်

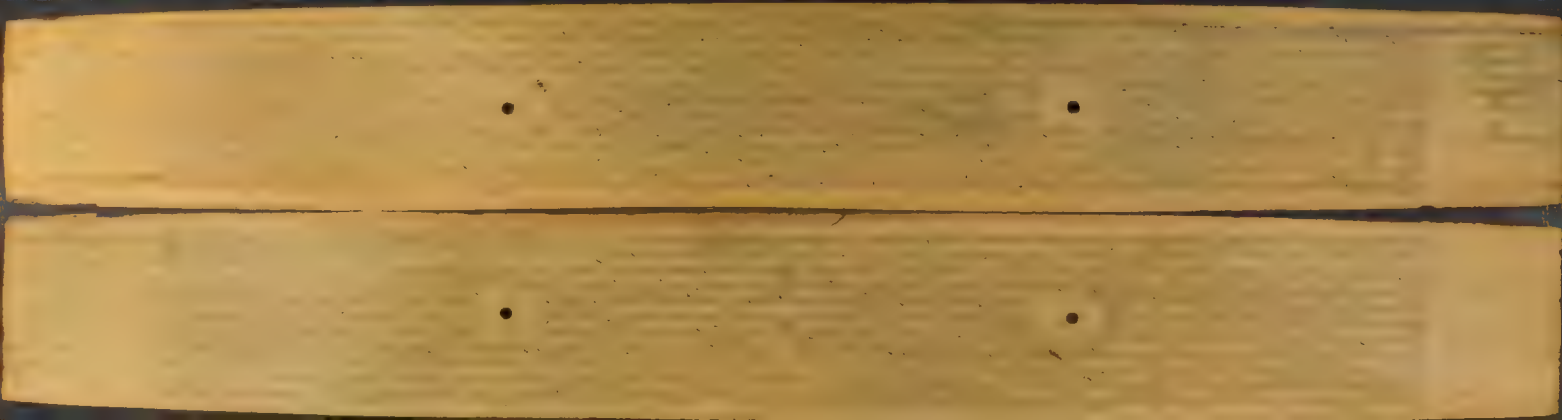
သို့မဟုတ်

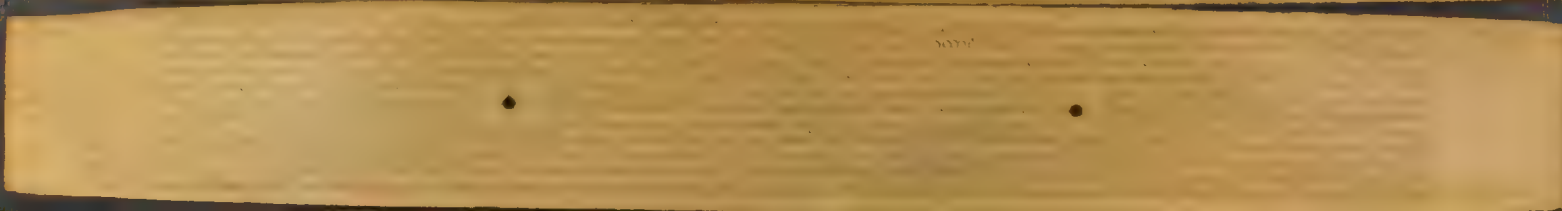
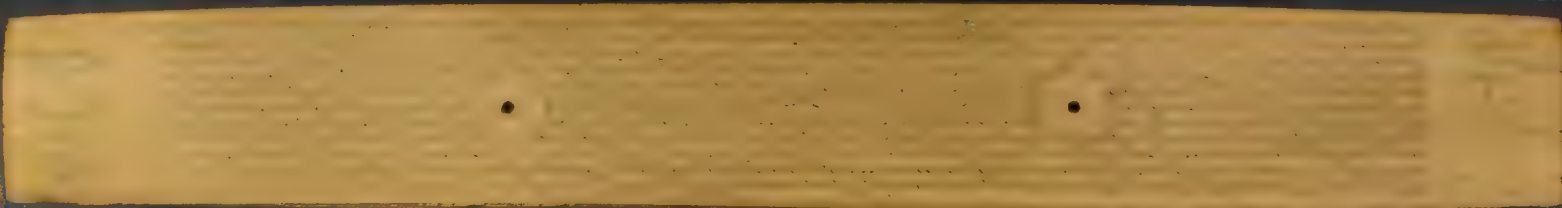
သို့မဟုတ်

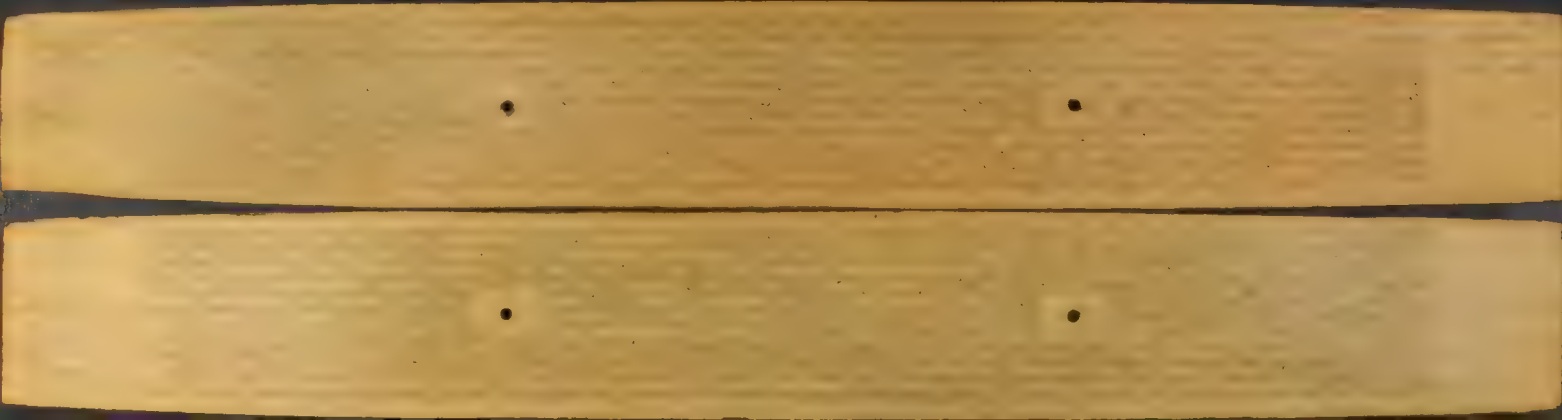
သို့မဟုတ်

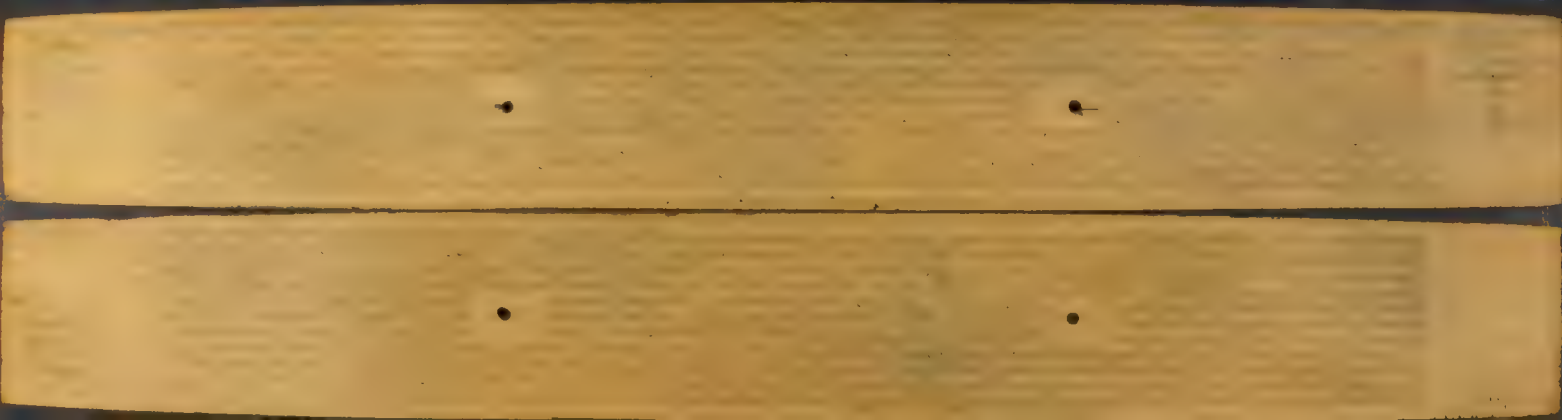
သို့မဟုတ်

သို့မဟုတ်









တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
၁၉၄၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နံနက် ၁၀ နာရီ၊
အမှုအကျဉ်းချုပ်၊
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်၊
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်၊
အမှုအကျဉ်းချုပ်

Handwritten text in the top right corner of the upper strip.

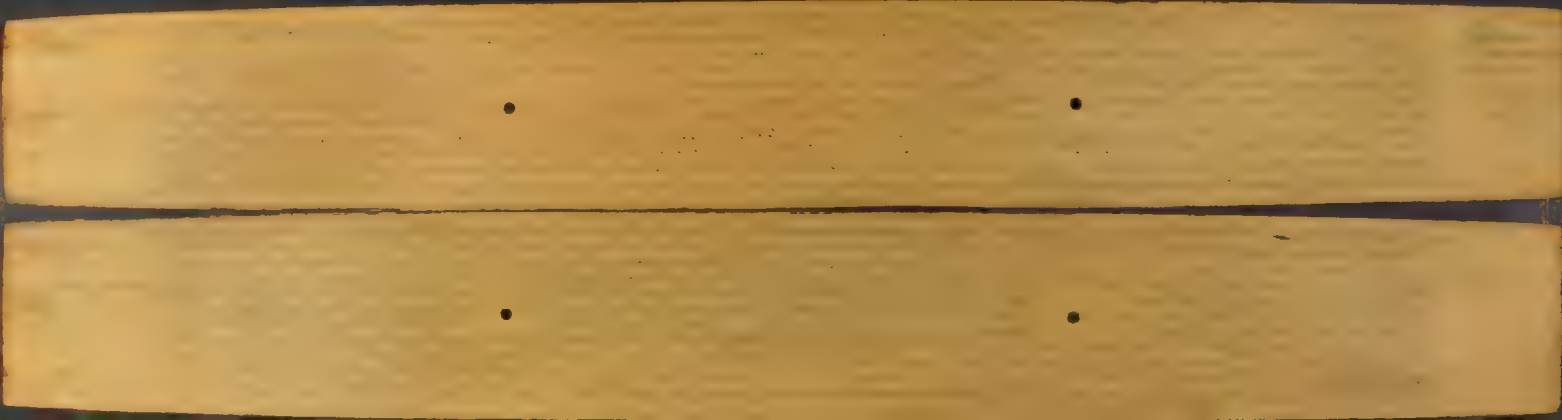
Handwritten text in the middle right of the upper strip.

Handwritten text in the top right corner of the lower strip.

Handwritten text in the middle right of the lower strip.

Handwritten text in the bottom left of the lower strip.

Handwritten text in the bottom right of the lower strip.



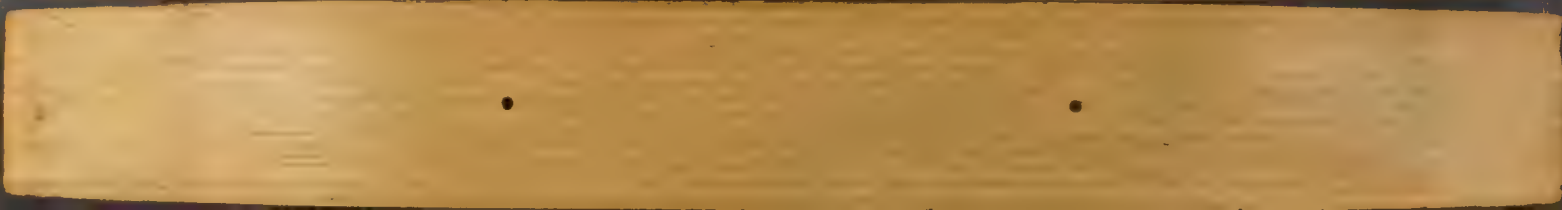
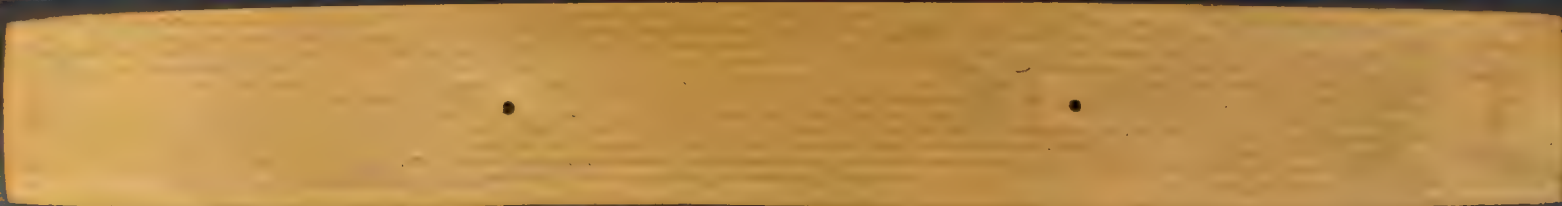
၁၂

အကယ်၍ အသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

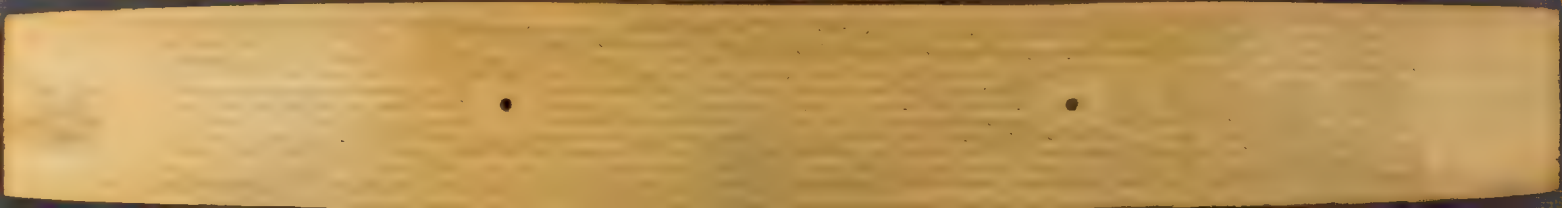
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ



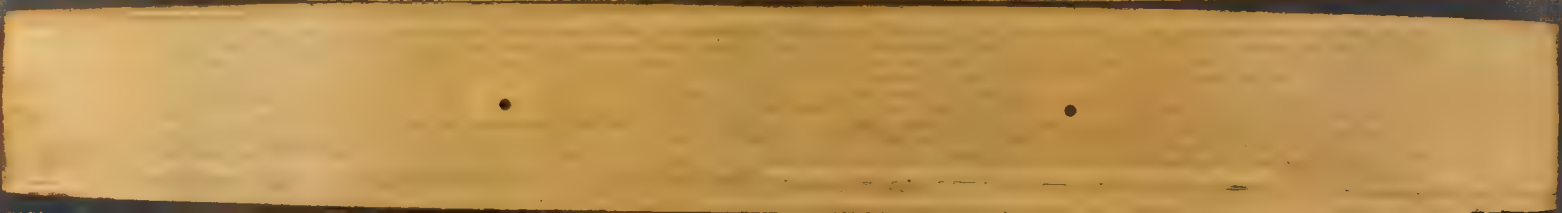
ကလေးသားသားသားသား
သားသားသားသားသားသား

သားသားသားသား
သားသားသားသားသားသား
သားသားသားသားသားသား



၁၀၈၈ ခုနှစ်တွင်
၁၀၈၈ ခုနှစ်တွင်

၁၀၈၈ ခုနှစ်တွင်

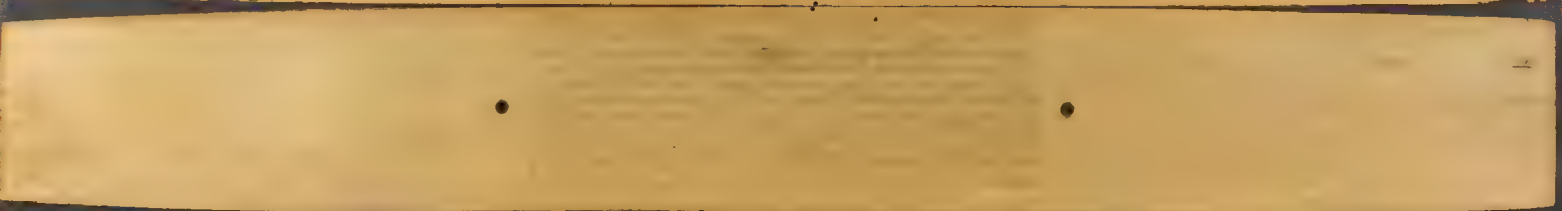


1800

၁၁
၁၂

၁၃

၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀



Handwritten text in a cursive script, possibly a signature or a name, located in the upper center of the lower half of the document.

Handwritten text in a cursive script, possibly a name or a title, located in the center of the lower half of the document.

Handwritten text in a cursive script, possibly a name or a title, located in the center of the lower half of the document.

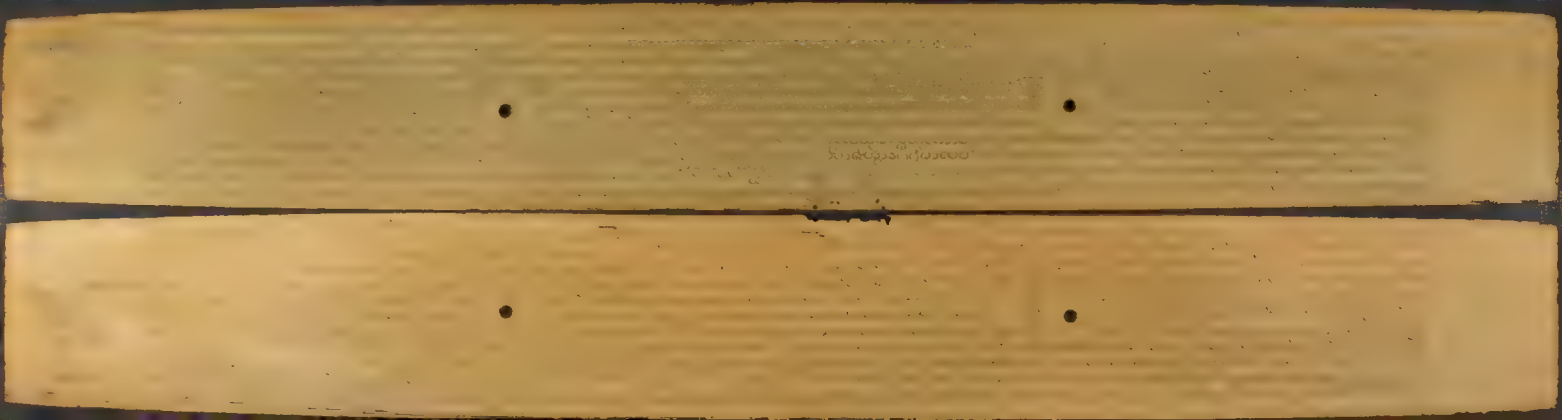
Handwritten text in a cursive script, possibly a name or a title, located in the lower right corner of the lower half of the document.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and difficult to decipher.



Handwritten text in the upper right section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the center of the top strip.

Handwritten text in the center of the top strip.

Handwritten text in the lower left section of the bottom strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text in the top left margin of the first page.

Handwritten text in the top right margin of the first page.

Handwritten text in the middle right margin of the first page.

Handwritten text in the center of the fold.

Handwritten text in the middle right margin of the second page.

Handwritten text in the bottom left margin of the second page.

Handwritten text at the top center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom right of the first strip.

Handwritten text on the right side of the second strip, including a date "၁၉၁၅" (1915).

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
the twenty-third is the fact that the
the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the

~~~~~

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A prominent dark circular mark is visible near the bottom left corner. The page is otherwise empty of text or illustrations.

ಪ್ರಾಚೀನವಾದುದು

ಪ್ರಾಚೀನವಾದುದು

ಪ್ರಾಚೀನವಾದುದು

ಪ್ರಾಚೀನವಾದುದು

အထွေထွေ

အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ





[illegible]

4000

စာအုပ်အမျိုးအစားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားသော စာမျက်နှာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible][illegible]

တၢ်ဂၢ်ပုၤတၢ်ကၢၤတၢ်ကၢၤ

မြတ်သော နတ်ဘုရားတို့၏ နာမည်ကို ဝတ်ရန်

ပြည်တွင်းနှင့်ပြင်ပဖွဲ့စည်းမှုများ

၂၀၁၁ ခုနှစ် ဟိုရက် စနေသောတင်

[illegible]

۱۰۰

١٠٠٠

65

327

1. 05000000

ಮುರವೇಳುವುದು

செய்யுள்.

ကောသလ

ကောသလ

ကောသလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible fold lines and two circular holes punched through the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible fold lines and two circular holes punched through the center. The script is dense and fills most of the page.



Handwritten text at the top center of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

Handwritten text on the far right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text on the left side of the second strip.

သတို့မလှပွဲတိပုတ္တိရသေပွဲတ

ဟဟဟဟ

သမ္ဘဝနိစ္စယာဝဏ္ဏသမ္ဘဝနိစ္စ

နိပဇ္ဇနသန္တတိပုတ္တိဗျူဟသမ္ဘဝနိစ္စ

ဟဟဟ

*[Faint, illegible handwritten text across the page]*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or scanning artifacts. The page is framed by dark borders on the left and right sides.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the left side of the strip.

נדר ערשטע און צווייטע און דער דריטער

ကောသလကောသလဝတ္ထု၊ ပဉ္စမ

နိဂုံးသံသရာတို့ကို

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

५९५५

အနုပညာ

၂၆၆၅၃၇၃၃

ရဲဝံ့အောင်

အုပ်စု ၆၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

၂၄၆၆၆၆၆၆၆၆

၂၄၆၆၆၆၆၆၆၆

၂၄၆၆၆၆၆၆၆၆

၂၄၆၆၆၆၆၆၆၆



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the right side of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a binder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a binder.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the page, likely from hole punches.

တကယ်တမ်းပင် ဟောပြောရန် အထူးကြိုးစားပါရမည်။

နောက်ဆုံးတွင် အကျဉ်းချုပ်ချုပ်ဆိုပါရမည်။

ဟံသာဝတီမြို့နယ်အတွင်းရှိ နေရာ

ကျေးရွာအုပ်စု

မြို့နယ်အတွင်းရှိ  
ကျေးရွာအုပ်စု

ဟပ်ကောဝိတ  
သက္ကလကောဝိတ

သက္ကလ

သက္ကလကောဝိတ

သက္ကလကောဝိတ  
သက္ကလကောဝိတ  
သက္ကလကောဝိတ

၂။ သူ့ကိုယ်သူ့ရဲ့ နားထောင်မှုကို အသုံးပြုပြီး အသုံးပြုသူများကို  
 ကောင်းမွန်စွာ ကူညီပေးနိုင်ရန် ကာလအတွင်း အသုံးပြုသူများကို  
 ကောင်းမွန်စွာ ကူညီပေးနိုင်ရန် ကာလအတွင်း အသုံးပြုသူများကို

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
၂။ ရန်ကုန်မြို့၊ ကရင်လူမျိုးများအတွက်  
၃။ အထူးသဖြင့် ကရင်လူမျိုးများအတွက်





॥ श्रीगणेशाय ॥

श्रीगणेशाय नमः

Handwritten text in Burmese script, consisting of several lines of prose. The script is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some words appearing to be written in a larger or bolder script, possibly indicating emphasis or a change in the text's structure. There are two circular holes visible on the left side of the strip.

လောကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

၂၃၂၂ ဝေဟဝိသယ

١٠٠

100

شماره ۱۰۰

॥ यथा ह्यस्यैवमस्मिन्मन्त्रे ॥

۱۰۰

၁၈၀၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

۱۰۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the strip.

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the top half, with some lines starting with a small horizontal line.

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was part of a bound volume or a document designed for binding. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was part of a bound volume or a document designed for binding. The text is mostly illegible due to fading and the condition of the paper.





သုတေသနပြုစာတမ်း

တက္ကသိုလ်မှတ်တမ်း

သုတေသန

သုတေသန

သုတေသနပြုစာတမ်း

သုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အလှူငွေ

အလှူငွေ

အလှူငွေ

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or list.

တရားတရားတရား  
တရားတရားတရား

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The text is densely written and appears to be a continuous narrative or list.

တရားတရားတရား  
တရားတရားတရား



ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဗိုလ်မှူးချုပ်ကြီး၏ စာအုပ်

စာအုပ်အမှတ်

၇၇၇

စာအုပ်အမျိုးအမည်

စာအုပ်အမျိုးအမည်

စာအုပ်အမျိုးအမည်

စာအုပ်အမျိုးအမည်

စာအုပ်အမျိုးအမည်

စာအုပ်အမျိုးအမည်



ဟိန္ဒူ၊ ဂျေဝ၊ ဗုဒ္ဓ၊ စာမိုက်၊

၂၀၁၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

monitors

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

പ്രകൃതി കാവ്യം

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

[illegible]

ပုဂ္ဂိုလ်တို့သည် အလွန်သန့်ရှင်းစွာ ရှိနေကြသည်။

தாயுதம் உயர்ந்தது

ॐ नमो भगवते वासुदेवाय

[illegible]

သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း၊

ဒါနံ ယဇ္ဈာယ ဟိ သွေသဝဗ္ဗပမာဂုပ္ပိတောနတ္ထံ ပုပ္ဖ

५३

சீவாபிஷேகம்

မြို့ရွာကျေးဟောင်း

ပုလဲမြို့နယ်အတွင်း

မြို့နယ်အတွင်းရှိ မြို့နယ်အတွင်းရှိ

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၀၀၀ က် ပုံ ၇၀ က် ၆၆

ဒုတိယသင်္ဂဟ

ပထမ

ဗုဒ္ဓဟူသောသမ္မာဓကပြုလုပ်ကာသို့

၇၂ နှစ်သက်တော်

ဗုဒ္ဓဟူသောသမ္မာဓက

ဘင်္ဂလီသမ္မာဓကဟူသောသမ္မာဓက

ဒုတိယသင်္ဂဟ

ပထမသင်္ဂဟ

ဗုဒ္ဓဟူသောသမ္မာဓက

[illegible][illegible]

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the bottom of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1870

...  
...  
...

၌သိသမျှအသိအမှတ်တရတို့ကို  
၂၀၁၆ ခုနှစ်တွင်

၁၁၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း  
 ၁၁ ရက်၊ နံနက် ၈ နာရီ

ကောသလဝိမာန

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့  
 နံနက် ၈ နာရီ ၀၀ မိနစ်



ယမ္မိယမ္မိယမ္မိယ  
ယမ္မိယမ္မိယမ္မိယ  
ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

ယမ္မိယမ္မိယမ္မိယ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record.

ဝိသုဒ္ဓိသုတ္တံ၊ ဗျူဟာ၊ နိဗ္ဗာန်

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. The paper shows signs of aging and wear, with some discoloration and small dark spots visible. The overall appearance is that of a historical manuscript or correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style.



0

မာတိမာတိမာတိမာ

Q.

Handwritten notes in Arabic script at the bottom of the page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥

في كتابي في تاريخي

ತೆರವುಳ್ಳದ್ದು ಮತ್ತೆ ಮಗ್ಗುವುದಿಲ್ಲ

၁၃၂၃ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

*Gambusia affinis holbrooki*

1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 25

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text at the top right of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text on the right side of the second strip.

မိမိတို့အားလုံးကလေးများကို ချစ်မြတ်နိုးစွာ  
မြတ်နိုးစွာ ကြည့်ရှုနေကြသည်။  
မြတ်နိုးစွာ ကြည့်ရှုနေကြသည်။

မိမိတို့အားလုံးကလေးများကို ချစ်မြတ်နိုးစွာ  
မြတ်နိုးစွာ ကြည့်ရှုနေကြသည်။

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark circular marks on the strip.

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark circular marks on the strip.





Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a page number or marginal note.

Handwritten text in Burmese script, likely a section header or a specific line of text.

Handwritten text in Burmese script, likely a section header or a specific line of text.

Handwritten text in Burmese script, likely a footer or a concluding line.

Handwritten text in Burmese script, likely a footer or a concluding line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint markings and a small, illegible stamp or signature on the right side.

တရားတရားတရား  
နတ်တရားတရားတရား

နတ်တရား

တရားတရားတရား  
နတ်တရားတရားတရား  
တရားတရားတရား  
နတ်တရားတရားတရား



၁၂၁

သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ  
သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ  
သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ

သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ

သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ

သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ

သောကဏ္ဍိယဝံသဝိသုဒ္ဓိ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

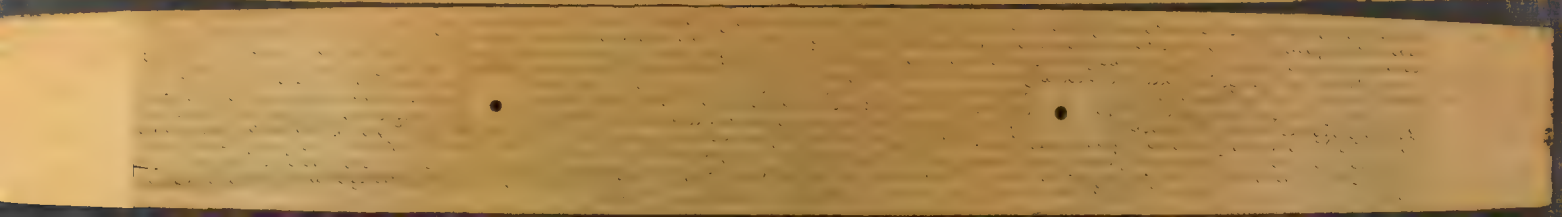
ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ

ಪ್ರಕಟಣೆ



သင်္ဂဟဇာတိ  
သင်္ဂဟဇာတိ  
သင်္ဂဟဇာတိ

၁။ သင်္ဂဟဇာတိသင်္ဂဟဇာတိသင်္ဂဟဇာတိ

၂။ သင်္ဂဟဇာတိသင်္ဂဟဇာတိသင်္ဂဟဇာတိ

၃။ သင်္ဂဟဇာတိသင်္ဂဟဇာတိသင်္ဂဟဇာတိ



သတ္တမသိက္ခာ ပဉ္စမ

၁၁၀၂၀၀

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

ဤသောသုတ္တံတွင်

၁၆၆

၁၆၆

၁၆၆

၁၆၆

၁၆၆

၁၆၆

၁၆၆

[illegible]

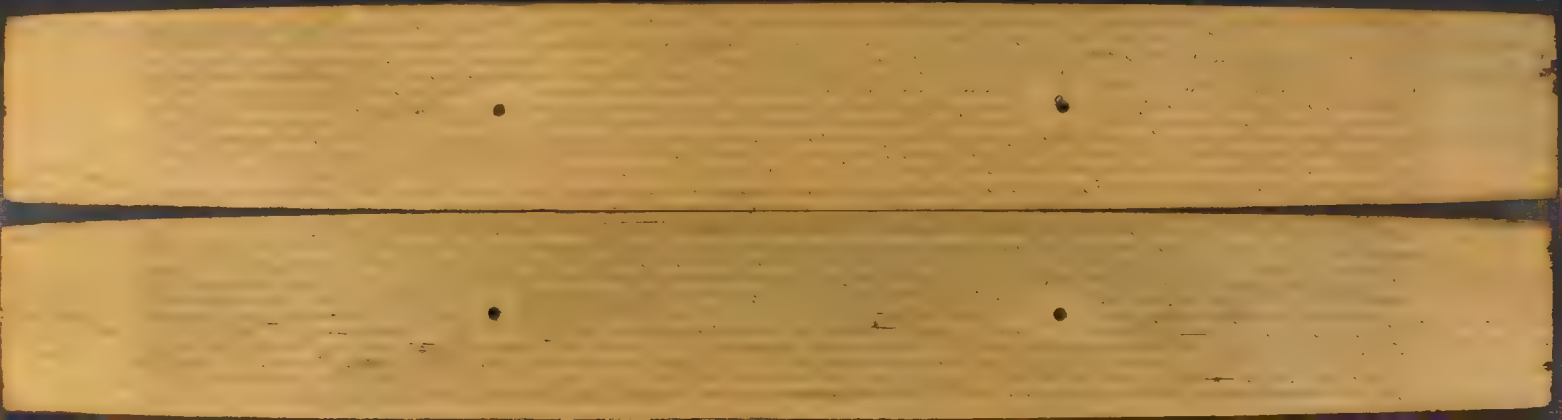
၂၀၁၁ ခုနှစ် မတ်လ ၁ ရက်နေ့တွင် ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို ပြန်လည်  
စစ်ချက်ချမှတ်ပေးရန် အမတ်များက ဆုံးဖြတ်ချက်ချခဲ့သည်။

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မြတ်ဗုဒ္ဓဘာသာကိုးကွယ်သော  
လူသားတို့သည် ဘုရားကိုးကွယ်သော

ॐ नमो भगवते वासुदेवाय

374  
 375





Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, located in the middle section of the page.

Handwritten text in a script, likely Burmese, located in the lower left section of the page.

Handwritten text in a script, likely Burmese, located in the lower right section of the page. This block contains more distinct and legible text compared to the others.

33

1947 10 27 2

• १०८५८  
१०८५८

၁၃၀၉- ဗိုလ်ကြီး



ထိုသို့လုပ်ရာ၌ သမ္မတကလေး၊ ငယ်ငယ်ကလေး၊

1224 1250 1251 1252 1253 1254

*[Faint handwritten notes at the bottom of the page]*

2 (100)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is mostly illegible due to fading and the quality of the image. Some characters are visible, such as 'သောတာပန်' (Sotapanna) and 'နိဗ္ဗာန်' (Nirvana).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is mostly illegible due to fading and the quality of the image. Some characters are visible, such as 'သောတာပန်' (Sotapanna) and 'နိဗ္ဗာန်' (Nirvana).

၁၁၂၂  
၁၁၂၃

၁၁၂၄

၁၁၂၅

၁၁၂၆

၁၁၂၇  
၁၁၂၈

၂၀၂၁ ခုနှစ်

ကျွန်ုပ်တို့သည် ခေတ်မီကျွန်ုပ်တို့  
သည် ခေတ်မီကျွန်ုပ်တို့

(1974) 176

560246 (5) 20

५८५०१५३

မုန့်မုန့်သွေးသွေးပန်းတိမ်

၁၃၂. (တဝွေ) ၁၇၈၂ ခု၊ ဇူလိုင်လ၊  
 (အင်္ဂလိပ်) ၁၇၈၂ ခု၊ ဇူလိုင်လ

၁၈၇၆ ခုနှစ်၊ မေလလယ်ကလေး၊  
၁၈၇၆ ခုနှစ်၊ မေလလယ်ကလေး၊

တပည့်တို့အတွက် အသုံးပြုရန်

- 10 - 20 -

نکند پی

834

ਪੰਨਾ ੨੨

၂၀၀၁ ခုနှစ် - ဇွန်

ॐ नमो भगवते वासुदेवाय

000000

100

பெரியதொன்றாக

١٠٠

[illegible]

ਸ੍ਰੀ ਚੰਦ੍ਰਾ ਵੰਸ਼ ਸੰਗ੍ਰਹ

\_\_\_\_\_

ಪ್ರಾಚೀನ ಮಹಾಕಾವ್ಯ

১৯৩৩ খ্রিঃ ১০/১১/১৩

၄၂၀၀၀၀  
၄၂၀၀၀၀

100



၇၁။ ထိုကား

၁၀. စံပယ်သစ်ပင်များကို...  
 ၁၁. ...  
 ၁၂. ...

تاریخ و تفسیر این کتاب

۴. ۵۰۰۰۰۰۰۰

महाराष्ट्र राज्य सरकार  
मुंबई

၄၀. ဗိမ္ဗုဒ္ဓလေ

అంబేద్కర్, హోబ్స్ బేన్స్, మెక్స్ మిల్, మిల్స్, మిల్స్

*[Faint handwritten notes at the bottom of the page]*

உலகத்திலுள்ள அனைத்து மக்களும்

۱۰۰

သို့သော်လည်းကောင်း၊ မဟာဗျူဟာဝိညာဉ်





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မိမိတို့အဖို့ အကျိုးရှိစေရန်

အကျိုးရှိစေရန် အတွက် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။ အထူးသဖြင့် အကျိုးရှိစေရန် အတွက် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

အကျိုးရှိစေရန် အတွက် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

အကျိုးရှိစေရန် အတွက် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

အကျိုးရှိစေရန် အတွက် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့ပါသည်။

တပည့် ကတပည့်  
သယံဇာတ ယူရိတ်  
ယယုတ္တိယသု  
ယယုတ္တိယသု

တပည့်

တပည့် ကတပည့်  
သယံဇာတ ယူရိတ်  
ယယုတ္တိယသု  
ယယုတ္တိယသု

တပည့်

တပည့် ကတပည့်  
သယံဇာတ ယူရိတ်  
ယယုတ္တိယသု  
ယယုတ္တိယသု

တပည့်

တပည့် ကတပည့်  
သယံဇာတ ယူရိတ်  
ယယုတ္တိယသု  
ယယုတ္တိယသု

တပည့်

တပည့်

တပည့်

တပည့်

တပည့်

တပည့်

တပည့် ကတပည့်  
သယံဇာတ ယူရိတ်  
ယယုတ္တိယသု  
ယယုတ္တိယသု

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

မှတ်တမ်း

တရားရုံး

သက်တမ်း

မှတ်တမ်း

တရားရုံး

မှတ်တမ်း

တရားရုံး

မှတ်တမ်း

မှတ်တမ်း



၁၅၅

မဟာဗျူဟ

ပုဂ္ဂိုလ်တို့သည်  
သိကျွမ်းသော

ဗျူဟာမဟာဗျူဟ  
ဗျူဟာမဟာဗျူဟ

မဟာဗျူဟာမဟာဗျူဟ  
မဟာဗျူဟာမဟာဗျူဟ

ရှင်ရုပ်ပေးကံအလ

श्रीलोकेश

100

... ४५०६

...၀၁၇၂။ သေအံ့သရာ မငြိမောစေရန် ဗုဒ္ဓကပ္ပိန္ဒကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a horizontal line separating the two sections of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

နာဂပိ နတ္ထမိ ပဏာနိတသမာဓိယနုညာမိတံ

[illegible]

1870  
1871

1872  
1873

1874  
1875



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a date. It is located at the top right of the page.

Handwritten text in a cursive script, likely a signature or a date. It is located in the middle of the page.

Handwritten text in a cursive script, likely a signature or a date. It is located at the bottom right of the page.

၁၇၁၀ ခုနှစ်

ဦးမောင်မောင်  
ဦးမောင်မောင်  
ဦးမောင်မောင်  
ဦးမောင်မောင်

ဦးမောင်မောင်

ဦးမောင်မောင်

ဦးမောင်မောင်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

နိဗ္ဗာန်ရတနာ

ထပ်ကံပြုလောကီ

موتی کی آواز سے۔ کی دلی کی ریزہ ریزہ ہو کر۔ یہ سب کچھ دیکھ کر۔

(၁) မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

385 22 22 22 22 22

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

ಮುಖ್ಯವಾಗಿ ಹೇಳುವುದು

செய்து கொடுத்திருக்கிறார்.

1000

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

சீர்திருவிழா

1000

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

சீர்திருவிழா

III



ကံသာ(အ) သာသနာပို့ပေးကံသာ(အ) သာသနာပို့ပေး

[illegible]

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

പ്രശ്നം : എന്താണ് ?      ഉത്തരം : അത് !      ൧൦







ଆହୁରି ମଧ୍ୟ

କୃଷିକର୍ମ  
କୃଷିକର୍ମ  
କୃଷିକର୍ମ

କୃଷିକର୍ମ

କୃଷିକର୍ମ